

BLACK SUN

'In memory of the Beijing students'

Anne Boyd

Lento ($\text{♩} = 58$)

Handwritten musical score for the piece "BLACK SUN" by Anne Boyd. The tempo is marked "Lento ($\text{♩} = 58$)". The score is written for a large orchestra, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Horns, Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Percussion (Perc.), Harp, Violins (Vn. 1, Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/8 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, ppp, p), articulation (accents, slurs), and performance instructions (Solo, con sord., div. a 2.). A large green watermark "Sample Score" is overlaid diagonally across the page. The Harp part includes a sequence of notes: C D E F# G A B. The Violin, Viola, and Violoncello parts have the instruction "con sord. div. a 2." written above them. The Double Bass part has a sharp sign (#) written below it. The score ends with a double bar line and a repeat sign.

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* sounds as written.

Picc.
 Fls.
 Ob.
 Cls.
 Bsn.
 Horns
 Tpts.
 Tbns.
 Timp.
 Perc.
 Harp
 Vn I
 Vn II
 Va.
 Vc.
 Db.

5
 Sdi *mf* *espress.*
p *pp*
pp
gliss.
 Tam-tam
p
c# d1 e1 f1 g1
gliss. *mf*

Picc., *mf*
 Fl.
 Ob., *mf*
 Cl.
 Bsn., *Solo* *mf*
 Horns
 Tpts.
 Tbns.
 Timp.
 Perc., *Vibraphone* (motor on)
 Harp, *mp*
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

* sounds as written