

SUITE FOR STRINGS
(Postcards from Czechoslovakia)

1. Landscapes

Mary Mageau 1991

Vigorously $\text{♩} = 100$

First system of musical notation (measures 1-4). The score is written for five staves. The first staff is marked *Vigorously* with a tempo of $\text{♩} = 100$. Dynamics include *ff*, *f*, *mp*, and *mf*. The music is in 2/4 time and features rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation (measures 5-8). The score continues with five staves. Dynamics include *ff*, *f*, *mp*, *mf*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Third system of musical notation (measures 9-12). The score continues with five staves. Dynamics include *ff*, *f*, *mp*, *mf*, and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The final measure includes a *div.* marking.

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2. Tears

Pensively $\text{♩} = 69$
mp

divisi
mf

unis. *div.*
mf *pp* *div.*

3. March

♩ = 92

Violin I: $\text{♩} = 92$, *p*, *Pizz.*, *mp*, *arco*

Violin II: $\text{♩} = 92$, *p*, *Pizz.*, *mp*, *arco*

Viola: $\text{♩} = 92$, *p*, *Pizz.*, *mp*, *arco*

Cello: $\text{♩} = 92$, *p*, *Pizz.*, *mp*, *arco*

Double Bass: $\text{♩} = 92$, *p*, *Pizz.*, *mp*, *arco*

Violin I: *Pizz.*, *arco*, *div.*, *mf*, *unis.*

Violin II: *Pizz.*, *arco*, *mf*

Viola: *Pizz.*, *arco*, *mf*

Cello: *mf*, *arco*, *mf*, *3*

Double Bass: *mf*, *arco*, *mf*, *3*

Violin I: *div.*, *f*, *mf*, *mf*, *mf*

Violin II: *f*, *mf*, *mf*

Viola: *f*, *mf*, *mf*

Cello: *f*, *mf*, *mf*, *mf*

Double Bass: *f*, *mf*, *mf*, *mf*