

ah ha ah ha mmnnn

tsch

ph ph ph ahhh

tsch ha sss sss

ah ha

ssssss

ha

ph ph

ah ph

sss cu cu

ah a

ah ha

h ha ah ah ha ahhhh

phh phhh

Song Seven

i've come a long way, back, slowly, and gone again, back, slowly, was that
why, why was that, that was why, way back, slowly going until gone for good

Song Eight

will it be and given the day is grey this time this time trying for zero
you wonder leaving steps for the yellow glow when night comes and
comes it does wakes me up go on go so you say the wall's are white come
here then no not no not you would not know her no the sun did not
shine the wind did not blow no no rain cold bless you still no one comes
yet

The Last Child...flight of the swallows Triptych Performance Notes

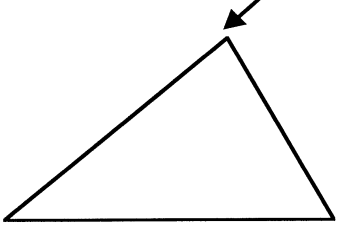
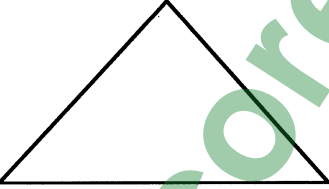
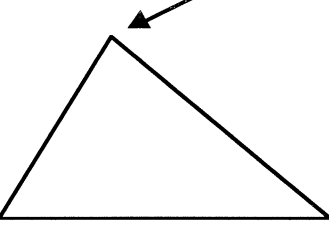
GENERAL

1. The overall performance piece is in three-part form (triptych) and the three 'panels' (A,B,C) of the triptych are to connect seamlessly. The three panels have a Prelude-Ritual and Postlude-Ritual sections bounding the overall structure at each performance.
2. The overall structure of every performance is cyclical, not progressive towards end-goal.

PANELS

3. Each Panel is to strive for maximum and equal intensity of its own characteristics. The emotional intensity is structured according to the 'map' below:

Table 1

Panel A (Golden Section)	Panel C (central axis)	Panel B (Golden Section)
		

4. The sequence of the three panels (A,B,C) can be permuted and it is intended that each performance/successive night in the season will have a different sequence within the 10-day season at the Adel Festival (performances from 9–19 March 2000). There are six permutations possible:

ABC *default as per the graphic score

CAB

BCA

ACB

BAC

CBA

Panel Characteristics:

5. Each Panel is to have an iconic function and be emblematic of its Woman/Man/Child characteristic:
 - Panel A=Woman=discursive and heterophonic (duration 20:15)
Scorrevole passages, everyone going in lots of different directions (like lots of talking/chewing the fat) but all more or less moving/feeling in the same direction/early trad jazz clarinet/trumpet lines etc. The climax comes at the Golden Section (GS) at 12:30.
 - Panel B=Child (fe/male) =proto-wo/man=mixture of discursive/heterophonic and gestural/monophonic (duration 12:30)