

Text from *The Prophet*  
by Kahlil Gibran

Damian Barbeler 1995

$\text{♩} = 55$   
molto legato, semplice dolce, legato, (non pesante)

soprano  
*mp* solo: For what is it to die — div. unis. poco rall. — — —

alto  
*pp* tutti: For what is it to die For what is it to

tenor  
*pp* For what is it to die For what is it to

bass  
*pp* For what is it to die what is it to

$\text{♩} = 65$

s. solo: to — die *mp* die *pp* tutti: oo *ppp* to *mp* stand na - ked in the wind —

a. die *pp* oo *ppp* to *mp* stand na - ked in the wind —

t. die *pp* oo *ppp* But to stand *mp* *pp*

b. die *pp* oo *ppp* in the wind But to *mp*