

-No I

Allegro Gioioso

RIT. A. TEMPO

Flutes $\text{F} \text{ } \frac{6}{8}$

Oboes $\text{F} \text{ } \frac{6}{8}$

Clarinets in Bb $\text{F} \text{ } \frac{6}{8}$

Bassoons $\text{F} \text{ } \frac{6}{8}$

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Horns in F $\text{F} \text{ } \frac{6}{8}$

Cor Anglais in Bb $\text{F} \text{ } \frac{6}{8}$

Trombones I-II $\text{F} \text{ } \frac{6}{8}$

Trombone III $\text{F} \text{ } \frac{6}{8}$ RIT. A. TEMPO

Timpani I-II $\text{F} \text{ } \frac{6}{8}$ *pp*

Drums $\text{F} \text{ } \frac{6}{8}$ Cymbal

Harp $\text{F} \text{ } \frac{6}{8}$ RIT. A. TEMPO *gliss*

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Violin I $\text{F} \text{ } \frac{6}{8}$

Violin II $\text{F} \text{ } \frac{6}{8}$

Viola $\text{F} \text{ } \frac{6}{8}$ RIT. A. TEMPO

Cello $\text{F} \text{ } \frac{6}{8}$ *pp*

Bass $\text{F} \text{ } \frac{6}{8}$ *pp trem*

Fl *mf* *cresc*

Ob *mf*

Cl *mf* *cresc*

Bas *p. f. p.* *mf* *cresc*

Horn *mf*

Corn *mf* *cresc*

Tromp *mf* *cresc*

Tromb *mf* *cresc*

Timp *mf*

Scr *mf*

Harp *gliss* *cresc* **CURTAIN**

VI *mf*

VII *mf*

Va *mf* *cresc*

Cel *p. f. p.* *cresc*

Bas *p.* *cresc*

Slowly with much expression No. 4.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Clarinet Bb)
- Bassoon (Bassoon)
- Horn in F (Horn in F)
- Coronet in Bb (Coronet in Bb)
- Trombones I and II (Trombones I & II)
- Trumpet (Trumpet)
- Harp
- Violin I (VI)
- Violin II (VII)
- Viola (Va)
- Cello (Cel)
- Bass (Bas)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like "Slowly with much expression". A large green watermark "SAMPLE SCORE ONLY" is overlaid on the page. A box labeled "ENCORE" is present in the lower middle section of the score.

Handwritten musical score for a full orchestra. The score includes staves for Trumpets (Tr), Trombones (Tb), Trumpets (Tr), Trombones (Tb), Horns (Horn), Cornets (Corn), Trumpets (Tr), Trombones (Tb), Violins (Vln), Viola (Vla), Cello (Cel), and Bass (Bas). The score is marked with 'accel.' and 'molto cresc'.

The score is written in a single system with 15 measures. The key signature is one sharp (F#). The tempo is marked 'accel.' at the beginning and 'molto cresc' at the end. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten annotations include 'accel.' above the first staff, 'accel' above the Trombone staff, and 'molto cresc' above the Violin staff and below the Bass staff.

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molto cresc *accel:*

Handwritten musical score for a full orchestra. The score is written on multiple staves, including:

- Trp (Trumpets):** Top staff, featuring complex rhythmic patterns and dynamic markings.
- Ob (Oboe):** Second staff, with simple rhythmic notation.
- Cl (Clarinets):** Third staff, with rhythmic notation and some slurs.
- Bas (Bassoon):** Fourth staff, with rhythmic notation.
- Flon (Flute):** Fifth staff, with melodic lines and dynamic markings.
- Corn (Cornet):** Sixth staff, with melodic lines and dynamic markings.
- Tramb (Trumpets):** Seventh staff, with rhythmic notation.
- Temp (Timpani):** Eighth staff, with rhythmic notation and dynamic markings.
- Dr (Drum):** Ninth staff, with rhythmic notation.
- Harp:** Tenth staff, with chordal accompaniment.
- Trp (Trumpets):** Eleventh staff, with complex rhythmic patterns.
- Trb (Trumpets):** Twelfth staff, with complex rhythmic patterns.
- Va (Viola):** Thirteenth staff, with melodic lines.
- Cel (Cello):** Fourteenth staff, with rhythmic notation.
- Bas (Bass):** Fifteenth staff, with rhythmic notation.

Key markings and annotations include:

- molto cresc* and *accel:* at the top left.
- molto cresc* and *accel* above the Flon staff.
- accel:* above the Harp staff.
- Brass:* above the eleventh staff.
- accel:* at the bottom center.
- A large green watermark "Sample Only" is overlaid diagonally across the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horn (Horn), Trumpet (Tronb), Trombone (Tromb), Timpani (Temp), Snare Drum (Ser), Harp (Har), Violin I (VI), Violin II (VII), Viola (Va), Cello (Cel), and Double Bass (Bas). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "cresc" (crescendo), "rit" (ritardando), and "Con fuoco" (with fire). A large green watermark "Sample Only" is overlaid diagonally across the page. The score is divided into measures, with some measures containing rests for certain instruments.

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horns (Horn), Trumpets (Tr), Trombones (Tromb), Timpani (Timp), Snare (Sn), Cymbals (Cym), Brass (Bras), Violins I (VI), Violins II (VII), Violas (Va), Cellos (Cel), and Basses (Bas). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (e.g., *a2*), and articulation marks. A large green watermark "Sample Score" is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horn (Hon), Cornet (Corn), Trumpet (Trump), Trombone (Tromb), Percussion (Per), Harp (Har), Violin I (VI), Violin II (VII), Viola (Va), Cello (Cel), and Double Bass (Bas). The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc*, *fz*), and articulation marks. A large green watermark "SAMPLE SCORE" is overlaid diagonally across the page. The score concludes with a double bar line and a fermata.