

to David Malone

DI PRIMAVERA I

Maria Grenfell (1998 rev. 2001)

Guitar $\bullet = 82$ Lively and steadily

Marimba 2 mallets (med. yarn)

f *p* *mf* *mf* *p* *fp*

Gt. *pp*

Mar. *pp*

Sample Score Only

II

$\bullet = 54-60$

accl.

f

6

ff

p

a tempo rubato, espressivo

VI

I

Guitar

Marimba

4 mallets

ff

p

5

Sample Score Only

III

$\bullet = 120$ With energy and bounce

Guitar

Marimba

4 mallets

p

pp

Sample Score Only