

# Sydney Singing

PETER SCULTHORPE

## I Prelude

**Sostenuto** (♩ = c.76)

The musical score is written for Oboe (Ob.) and Piano (Pno). The Oboe part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sostenuto' with a quarter note equal to approximately 76 beats per minute. The time signature is 12/8. The piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'meno mosso' with a quarter note equal to approximately 69 beats per minute. The time signature is 4/4. The score is divided into measures by bar lines. The Oboe part has measures 1 through 12, and the piano part has measures 13 through 16. The Oboe part includes dynamics such as *mf*, *dim.*, *pp*, and *mp*. The piano part includes dynamics such as *mf* and *con ped.*. The score includes various musical notations such as slurs, ties, and accidentals. The Oboe part has a section marked 'ord.' (ordine) and a section marked 'accel.' (accelerando). The piano part has a section marked 'attacca' (attacca). The score is marked with 'Sample Score Only' in large green letters across the center.

Oboe

*mf* *dim.* *pp* *mp* *ord.* *accel.*

Ob.

*poco f* *mf* *sim.* *dim.* *pp* *mp* *a tempo* *ord.*

Ob.

*poco f* *mf*

Pno

*mf* *con ped.* *attacca* *attacca*

## II Bondi Beach

Alla maniera di canto popolare (♩ = c.58)

Oboe

*p*

Piano

*p*

con ped.

5

Ob.

*mp*

Pno

*mp*

(R.H.)

9

Ob.

*mf*

*poco f*

**1** più mosso (♩ = c.66)

Pno

*mf*

*poco f*

Ob. 13

*mf*

Pno

*mf*

Ob. 17

*poco f*

*3*

*6*

Pno (R.H.)

*poco f*

Ob. 21

*mf*

*3*

*3*

Pno

*mf*