

CONCERTO on Chinese Themes

for clarinet and string orchestra

I.

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Moderato ♩ = 92

Clarinet in C

Violin I

Violin II

Viola

Violoncello

Double Bass

5

CL.

7

CL.

8

CL.

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a tempo

9

CL

mp *f* 3

pp

pp

pp

pp

pp

12

mf 3 5

div.

p

pizz.

mf

pizz.

mf

pizz.

mf

pizz. *mf*

mf

13

Musical staff for measure 13, featuring a complex melodic line with slurs and accents. Dynamics include *ff*, *mf*, and *f*. There are two '7' markings below the staff, likely indicating fingerings.

pizz.

Piano accompaniment for measures 13 and 14. The right hand starts with a *pizz.* (pizzicato) instruction. All staves (treble and bass clefs) show a rhythmic accompaniment of eighth notes with a *ff* dynamic.

14

Musical staff for measure 14, marked 'CL.' (Clarinet). It features a triplet of eighth notes starting with *mp*, followed by a *p* dynamic, and ending with a *mf* dynamic. There are slurs and accents throughout.

15

Musical staff for measure 15, marked 'CL.' (Clarinet). It begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *mp* dynamic. The word *dolce* is written above the staff.

17

Musical staff for measure 17, marked 'CL.' (Clarinet). It features a melodic line with slurs and accents, ending with a triplet of eighth notes. The word *rit.* (ritardando) is written above the staff.

20

A tempo

$\text{♩} = 92$

CL.

arco
pp *mp*

arco
pp *mp*

arco
pp *mp*

arco
pp *mp*

pizz.
mp

23

p *f*

pp

pp

pp

pp

pp

24
CL. *p*

25
CL. *mf* *p*

26
CL. *pp* *mf*

27
CL. *mp*

Andante ♩ = 54