

Music for Cinema

COMPOSED FOR THE 2001 ASCAP FILM SCORING WORKSHOP

© Leah Curtis ASCAP/APRA 2001

• = 90

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Tuba
- Percussion I (BELL TREE, TOMS, CYM - JAZZ)
- Perc 2 / Timpani (TO CYMBAL)
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello (Solo - with expression, Tutti, Pizz)
- Double Bass (Pizz)

Dynamic markings include *pp*, *mp*, *mf*, *f*, and *ff*. The score features a variety of musical notations such as slurs, accents, and articulation marks.