

The Spirit and the Maiden

in three movements

for violin, cello and piano

This composition has been commissioned by Macquarie Trio Australia
and supported by The Ian Potter Cultural Trust.



I.

ELENA KATS-CHERNIN

$\text{♩} = 132 - 138$

sim.

f

sim.

f

f

7

15^{ma}

8^{va}

sim.

14

8^{va}

15^{ma}

II.

$\text{♩} = 144$

A
(V V ■) (■)

Violin

Cello

Piano

7

Vln.

Vc.

Pno.

14

Vln.

Vc.

Pno.

f

pizz.

mf

sim.

("+" means L.H. pizz.)

III.

$\text{♩} = 80$ Can gain a bit of movement, i.e. a little faster after [A], liberty can be taken with the tempo

The musical score is for measures 1 through 17. It features three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature has one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, *sotto voce*, and *sim.*, and performance instructions like *legato*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. Measure 17 is marked with a box containing the letter 'A'.