

motion+form
for percussion, harp, double bass

Dominik Karski

12 sec. 32 sec.

bells

Strike the bells once, then leave them to swing and strike one another freely.

crotales

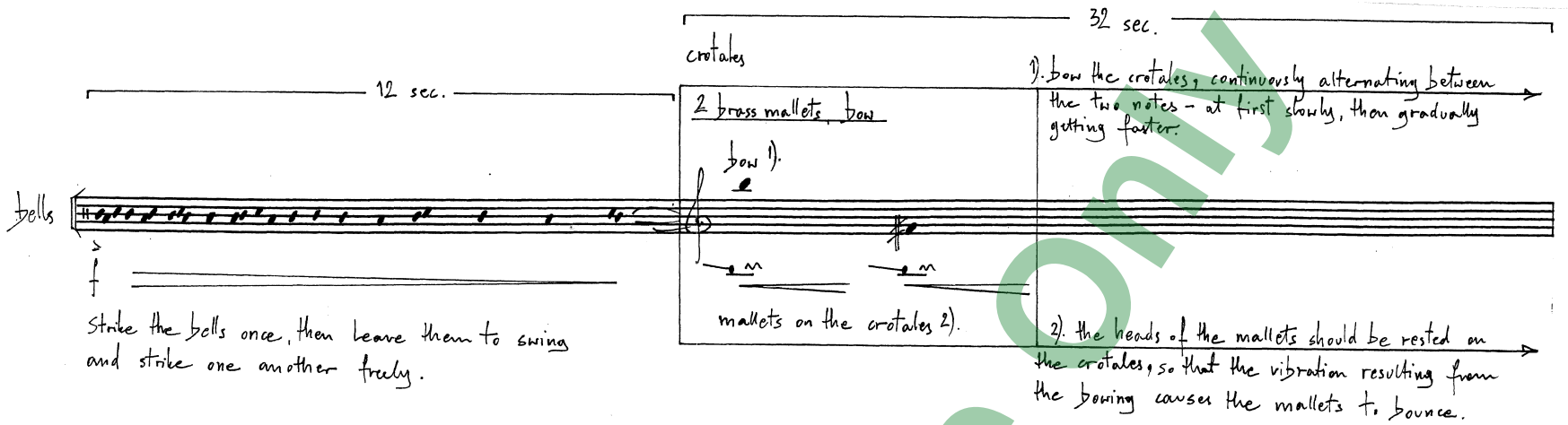
2 brass mallets, bow

bow 1)

mallets on the crotales 2)

1) bow the crotales, continuously alternating between the two notes - at first slowly, then gradually getting faster.

2) the heads of the mallets should be rested on the crotales, so that the vibration resulting from the bowing causes the mallets to bounce.



$\text{♩} = 60$

cr.

(bow)

(mallets on the cr.)

harp

cymbal

double bass

right hand: ff pizz.

arco, s.p.

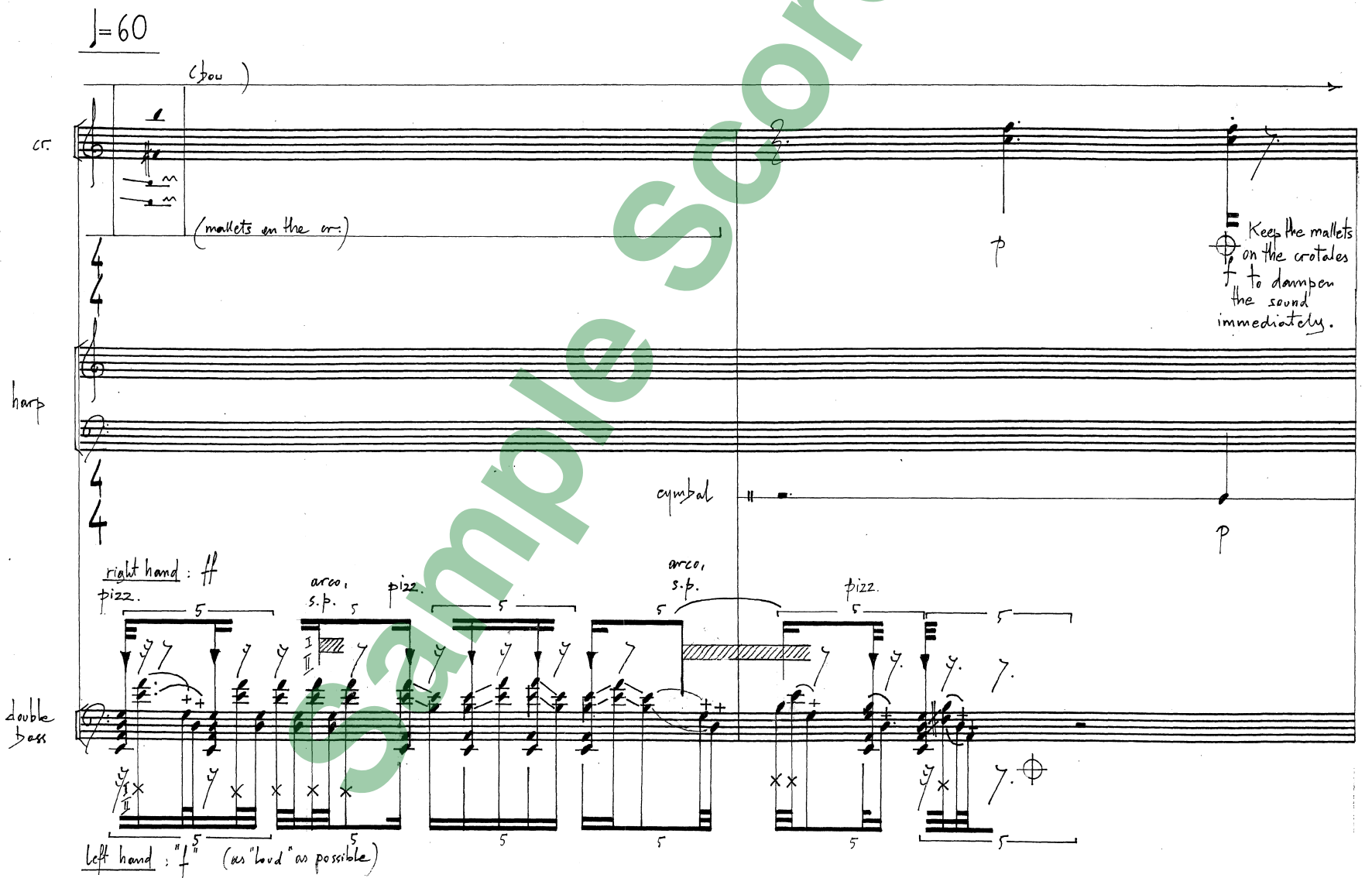
pizz.

arco, s.p.

pizz.

left hand: "f" (as "loud" as possible)

Keep the mallets on the crotales to dampen the sound immediately.



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st. dr.

h.

db.

D# C B# Eb F# G# Ab

f 5 5 5 5 5

EIV EIV

mf (strum with thumb)

jete col legno (III)

wood on string

pizz.

(#) 5 5 5

f + 5 (I) (II) sf f (thumb-hits) 5

(tremolo with mid. finger)

f III IV

53

st. dr.

h.

db.

EIV

mf < f > mf

vary the dynamics freely...

left hand takes coin

scrape a wire-string with coin: slow and continuous scrape, coin pressed hard against the strings

ad lib...

(wood on string)

IV

jete col legno

ad lib...

[mf < f > mf] ad lib... vary the dynamics freely...