

Liza Lim

The Quickening (2004/05)

for soprano & qin

to Josephine Markovits

I $\text{♩} = 46$ (The Quickening)
Ceremony of the seasons 2

soprano

10
4

mp *sprechstimme*
Yi' ————— dui ui d'ui *ppp*

sung

inflected speech

qin

mf

left hand tap

sforz (rub)

vibrato

2

soprano

9
4

mp *mf* *pp*
Yi' ————— d'ui ————— r ————— ou (e)r ————— zhi de

sforz emphasise harmonics

percussive whisper

qin

sforz *ord*

Handwritten musical score for Soprano and Qin. The system includes a treble clef for the Soprano and a bass clef for the Qin. The Soprano part features lyrics: *ch-i bāng bāng a ng g a ang ng*. Performance instructions include *3*, *harmonics*, *ord*, *vib.*, *fast to*, *slight distortion (back of mouth)*, *ord*, *penetrating, nasal*, *closed mouth*, *slight throat distortion*, *grad. open mouth*, *mf*, *p*, and *pp*. The Qin part includes fingering numbers (e.g., 7, 6, 5, 6) and a dynamic marking of *f*.

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Handwritten musical score for Soprano and Qin. The system includes a treble clef for the Soprano and a bass clef for the Qin. The Soprano part features lyrics: *wide-open mouth*, *breathy*, *exhale breath*, and *(a)*. Performance instructions include *4*, *mf*, *mf*, *f*, *sim.*, and *pp*. The Qin part includes fingering numbers (e.g., 3, 4, 3, 7, 7, 7) and dynamic markings of *mf* and *f*.

6

soprano

speech → singing

pure (like harmonic)

rou

gāng ang pp ng.

9
4

qin

ff mf pp

7

soprano

ard → breath

whisper

inbreath (gasp)

a chū jī

mp mf asp

10
4

5
4

qin

mf f mp

(tap) vib. 五