

PRELUDE AND DRAGONFLY DANCE

for percussion quartet (1991)

Ross Edwards

1. Prelude

Lontano e sognante ♩ = c. 56

A

1. Marimba

2. Marimba medium mallets

3. Vibraphone bowed with a double bass bow *l.v.*

4. Vibraphone bowed with a double bass bow *l.v.*

ppp *p* *ppp* *p*

8

1. Mar. medium mallets *p* (*>*)

2. Mar.

3. Vib. *ppp* *p*

4. Vib. *ppp* *p*

mf

The two vibraphones keep repeating this pattern independently of the marimbas, but in synchronization with each other

2. Dragonfly Dance

Vivace ♩ = ca.152

1. **3x** **4x** **4x**

Marimba

2. medium mallets *mf*

3. (with fingers)

2 Bongos
2 Congas

4. Maraca

pp *mf*

5. **A** **2x** **2x**

1. medium mallets

Mar.

2. Mar.

3. Bong. Cong.

4. Marc.

9. **B**

1. Mar.

2. Mar.

3. Bong. Cong.

4. Marc.