Quilos

Libretto : Brian Bell. Music : Peter Sculthorpe (1982)

First Voyage

PRELUDE

Sospirando (♩ = c. 60)

Hn. 1. 3. mf dim.

Tpt. 3 1. 2. p

Tbn

B. Tbn

Tba

T.T. tr p

1 cresc. mf dim.

Pc. 2 Grot. mf

3 Gr.C. p

Sospirando (♩ = c. 60)

Vn I div. p cresc. mf

II div. p cresc. mf

Vla div. p cresc. mf

Vc. div. p cresc. mf

Cb. pizz. mp mf

* See note, p. 2

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Hn.2
Tpt
Tbn.2
B.Tbn.
Tba.
(T.T.)
1
Pc. 2
3
Vln.I
II
Vla.
Vc.
Cb.
Brot.
Cym.
sub. p
(3.)
cresc.
dim.
arco
pizz.

* Brotales, at least six, to be strung together & shaken with one rapid movement.

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Hn 2

Tpt

Tbn 2

B. Tbn

Tba

1

Pc. 2

3

Vln I

II

Vla.

Vc.

Cb.

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CREDO

meno mosso rall. — — — — — — — ① Devoto (♪ = c. 152)

Hn.

Tpt.

Tbn.

B. Tbn

Tba

T.T.

1

Pc. 2 p molto cresc. Sub. bells

(Cym.)

3 f

B.C.

Chp. CREDO

Cré-do in ú-num Dé-um,

Pá- - trem om-ni-po-tén-tem

meno mosso rall. — — — — — — — ① Devoto (♪ = c. 152)

Vln I unis. sub. p

II

Va.

Vc. div.

Cb. div. pizz.

* Seagull sound; the same spacing of the hand should be kept throughout the glissandi.

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Pc.

T.T.

wp

B.C.

fac — tó-rem cáe-li et tér-rae, vi-si-bí-li-um óm-ni-um, — et — in-vi-si-bí-li — — um.

Chp.

mf

et in ú-num Dó-mi-

Vln I

sempre p

Vc.

sempre mf

Pc.

T.T.

mp

Chp.

-num

(B.C.)

M.C.

mf

fe-sum Chris-tum, Fi — li-um Dé-i u-ni-gé-ni — tum. Et ex Pá-tre ná-tum an — te óm-ni-a sáe-cu — la. —

Vln I

div.

Cb.

pizz.

mf

mf

2

T.T. on rim

Pc.

mf

mf

Cym.

p

B.C.

mf

Dé-um de Dé — o, lú-men de lú-mi-ne,

mf

Gé-ni-tum, non fác-tum, con-sub-stan-

M.C.

Dé-um vé-rum de Dé-o vé-ro.

2

Vln I

sempre p

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(Cym.)

Pc. *sempre p*

B.C. -ti-á-lem Pá-tri: per_quem om-ni-a fác-ta __ sunt

Ch.
M.C.

mp Qui prop-ter nos hó-mi-nes et prop-ter nós-tram sa-lú-tem des-cén-dit de

Vln I *sempre p*

Vc. *mf*

Cb. (div.) arco *f*

3

Pc. T.T. *p*

B.C. *mp* Et in-car-ná-tus est de Spí-ri-tu Sánc-to ex_Ma-rí-a Vír-gi-ne: Et_hó-mo fác-tus_est. Cru-

M.C. cé-lis.

Qu. *mp* be-lieve in the force that draws us

3

Vln I

II *mp* *dim.* *pizz* arco div.

Vc. *mp* unis.

Cb. *dim.* *p* *mp* *ppp*

3

3

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Tpt

Pc.

T.T.

B.C.

-ci-fí-xus ét i-am pro nó-bis: sub Pón-ti-o Pi-lá-to pás-sus, et se-púl-tus est.

M.C.

Et re-sur-re-xit ter-ti-a di-e,

Qu.

— post ho-ri-zons — of the mind — be-lieve — in

Vc.

Cb.

Tpt

Timp.

Pc.

Gr. C.

M.C.

— se-cun-dum Scrip-tu-ras. Et as-cén-dit in cae-lum: sé-det ad dex-te-ram Pá-tris. Et — i-te-rum ven-tú-rus est cum gló-

Qu.

winds that drove us — past the is-lands we — have named — Do-mi-ni-ca, La Mag-de-len — La Mar-que-sas de Men-

Vc.

Cb.

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Tpt
dim. pp
dim. pp
Timp
Pc.
T.T.
mp
Gr.C.
mp
mf
Bongos
mp
M.C.
-ri-a ju-di-cá-re ví-vos et mór-tu os: cú-jus-régni non é-rit fí-nis. Et in Spi-ri-tum Sánc-tum, Dó
Qy.
do-za i be-lieve in San-ta Cruz, this wret-ched is-land with
5
Vc.
Cb.
3
unis.
mf
div.
mf
3
Tpt
6
mf
dim. p
mf
dim. p
Pc.
poco cresc.
mf
T.T.
mf
B.C.
M.C.
-mi-num, et vi-vi-fi-can-tem qui ex Pá-tre Fi-li-ó-que pro-cé-dit.
Qui cum Pá-tre et Fi-li-o si-mul ad-o-
Qy.
no spice, no gold, no girls with o-pen thighs, isle of fai-lure and con-fu-sion. i be-lieve
6
Vc.
Cb.
3
unis
3
f

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Pc. T.T. tr

B.C. -rá-tur, et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-tas Et ú-nam sanc-tam ca-thó-li cam- ...

Qu. that I could find In these dark seas the Great South Land

Vln I div. unis.

II div.

Vla div.

Vc. div.

Cb.

Hn 2

Tpt

Pc. T.T. tr

Qu. The Great South Land

Vln I

II

Vla

Vc.

Cb.

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CONTINUO 1

Comodo (♩= 104)

Hn2

mf cresc. f molto dim. p

Tpt.

Perc.

Bongos

mf

Tumbas

mf

Col.

Qst.

This rock you found this San-ta Cruz

Vln1 I

II

Vla

Vc.

Cb.

tras. pizz.

f p

mf

Bong

Tumb

mf f

Col

curse it. ev'-ry se-cond breath! It's gold my sol-diers jour-ney for, not jun-gles and black wa-ter death!

* ⊓ = duple beat ; △ = triple beat

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Bong.
Tumb.
Lor
Chp

The a-gree-ment was...

These hea-then hearts, en-slaved by Hell, re-ject the Son God sa-cri-ficed!

Bong.
Tumb.
Lor
Chp

The a-gree-ment...

Draw sword and scourge the in-fi-del, they all shall feel the pains of Christ!

Bong.
Tom.
Tumb.
Lor

The a-gree-ment was: The Cap-tain's men dis-co-ver land, the Colo-nel's for-ces con-quer it, and

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Bong.
Tom.
Timb.
Lor
Gal

you, the mer-chant ven-tu-rers ex - plore, ex-ploit, and fos-ter it!

The a-

Bong.
Tom.
Timb.
Lor
Gal

-gree-ment was not: To sell up all we e-ver owned, to leave the coun-try of our birth, to voy-age six-ten

(10) Meno mosso (♩ = c. 80)

Bong.
Tom.
Mar.
Col
Gal

cresc.
mf cresc.
jungles and blood-sucking death!
hun-dred leagues, for this im-pov-rished patch of earth.

(10) Meno mosso (♩ = c. 80)

Vc. (solo)
Cb. (solo)

con sord.
con sord.

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Bong.
Tom.
Mar.
Mda
This is - land is a Pa-ra-dise_. But A-dam-like,_ if we - re - bel
Vc. (solo)
Cb. (solo)
Tom.
Mar.
Mda
our lo-ving God an - ta-go-nize we too shall fall, and be ex-pelled! Ad-
Vc. (solo)
Cb. (solo)

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Mar

Mzs

-ven-tu-rers?_ Such men are skilled in fel-ling trees and plan-ting grain; with God to guide_ we

Vc. (solo)

Cb. (solo)

Tom.

Timb.

Mar.

Col

almost shouted

This rock would break the stou-test will! No

Mzs

here can build re- -war-ding lives that ho-nour Spain.

11 Tempo primo (♩= c. 104)

Vc. (solo)

Cb. (solo)

sfz mf

sfz mf

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Timb.

Mar.

mp

mp

Col

Mda

sil-ver, gold, or pre-cious stones! Mos-qui-toes bite! Cold fe-vers kill! And mil-dew rots your boots and bones!

This

Vc. (Solo)

Cb. (Solo)

12

Tom.

Timb.

Mar.

mp

p

pp

Col

Mda

This rock would break the stou-test will! No

is-land is a Pa-ra-dise! But A-dam-like, if we re-bel, our lo-ving God ar-ta-go-

(almost shouted)

Men-

12

senza sord.

pizz.

Vc. (Solo)

Cb. (Solo)

mp

senza sord.

pizz.

mp

p

pp

p

pp

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Tom.
Tumb.
Col.
Mda.
Gal.
Chp
Mor
Lor

sil - ver, gold or pre-cious stones! Mos-qui-toes bite! Cold fe-vers kill! (shouted) And mil-dew rots your boots a
-nize we too shall fall. shall fall!
-da -na re-pre-sents the king! It's Ro-yal Spain you're chal-len-ging.
God — can see your dar-kest fault! He'll smite you
Such ar-ro-gant dis-hor-mo-nys on
All that mu-ti-neers m

(13) Meno mosso (♩ = c. 76)

Tom.
Tumb.
Col
Mda
Chp
Mor
Lor

sfz > p
sfz > p
bones!
Gen-tle-men please! will you tem-per your tempers! such an-ger can ne-ver re-solve dis-con-tent
with a thun-der-bolt.
step a-way from a-nar-chy
hope a trai-tors end a trai-tors rope!

(13) Meno mosso (♩ = c. 76)

Vln I
II
Vla.
Vc.
Cb.

sempre mp
sempre mp
sempre mp
arco (solo)
(tutti) sempre mp
arco
sempre mp (tutti)

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