

I ELUSIVE

CREPUSCULE* for Piano Quartet
(15 Variations on a theme of Brahms)

Roger Smalley 1
1998-9

♩. = 72 impulsive, darting, unpredictable

Violin. *Con sord.*

Sharp accents (in *p*)

* Twilight, Dusk

7 *pp* *mf*

13 *sub. molto* *f* (*f*) *mf* *mp* *p* *ppp* *senza sord.*

* As far up the harmonic series as possible.

19 *pp* *pp* *f* *pp* (*whispering*)

25 *norm.* *mf* *f* *mf*

Slower, gradually pick up momentum - - -

* Hold back these 3 groups of 2 ♩'s so that they are clearly distinguishable from the surrounding (Triplets.)

29 *f* *(f)* *p*

Broadly molto vib. → in Tempo (♩. = 72) senza vib.

36 *p* *mp* *p*

41 *mf* *p* *f sempre* *p*

2nd EDITION

Violin (45) *leggiero*
f *pp (like an aside)* *mf* *mf* *mf*

Violin (51) *pp* *ff* *sim.* *pp* *ppp* *pp* *cresc.*

II INTANGIBLE

$\text{♩} = 108$ *serene, implacable*

Violin (56) *ff* *sim.* *ppp* *gliss.*

Piano *p* **Cresc., poco a poco*

* A finely graded cresc. to *ff* at bar 73

Piano (60) *(cresc.)* *mp* *mf*

(P) *etc., sim.*

** molto allarg* *Meno mosso* $\text{♩} = 72$

Piano (67) *(cresc.)* *f* *ff* *brn* *dim.*

(P)

* Think 5 quavers

Piano (74) *molto* *p* *mf* *f* *mf* *mf* *dim.*

Flutter Ped.