

# CONSTANS

This latin word inspires the essential elements of the piece to provide a propelling motion.

Continuity of character and singleness of heart, one chord is used as a metaphore, emanating different qualities according to its context as the piece unfolds.

Acting as the constant axis from which all other chords and material refer and describe, even in its absence it is present.

*Dedicated to Dean Golja.*

1.

Soprano Sax  
(in Bb)

Soprano Sax  
(in Bb)

Alto Sax  
(in Eb)

Tenor Sax  
(in Bb)

Baritone Sax  
(in Eb)

Cornet  
(in Bb)

Трикорнет I  
(in Bb)

Трикорнет II  
(in Bb)

Tenor Trumpet

Bass Trumpet

Vibraphone  
②

Brake Drum  
①

Drum Kit

Piano I

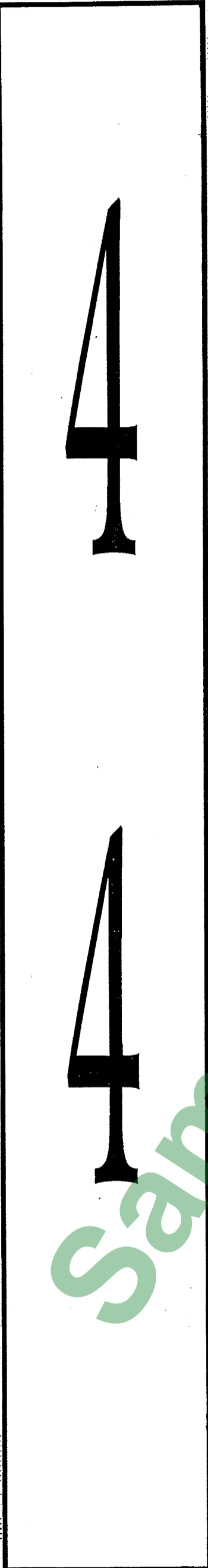
Piano II

Violin

Guitar

Contrabass

Contrabass



Musical score for various instruments including Saxophones, Trumpets, Percussion (Vibraphone, Brake Drum, Drum Kit, Woodblock, Cymbal), Pianos, Violin, Guitar, and Contrabass. The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, *Con Sord.*, *l.v.*, *Sul Pont.*, and *Pizz*.

Sample Score Only

Soprano Sax  
(in Bb)

Soprano Sax  
(in Bb)

Alto Sax  
(in Eb)

Tenor Sax  
(in Bb)

Baritone Sax  
(in Eb)

Сорнет  
(in Bb)

Триорпет I  
(in Bb)

Триорпет II  
(in Bb)

Тенор Тромб

Bass Tromb

PERCUSSION

- Vibraphone ②
- Cymbal ①
- Brake Drum ①

Drum Kit

Piano I

Piano II

Violin

Guitar

Contrabass

Contrabass

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Soprano, Alto, Tenor, Baritone Saxophones and Cornets/Triangles), brass (Tenor and Bass Trombones), percussion (Vibraphone, Cymbal, Brake Drum, and Drum Kit), piano (I and II), violin, guitar, and double bass. The notation includes complex rhythmic patterns, dynamic markings (mf, mp, f), and performance instructions such as 'Sul Pont. Arco' for the guitar and double bass. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

~2~

Handwritten scribbles at the top of the page.

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Contrabass (two staves)
- Guitar (with guitar tablature: I III IV V)
- Violin
- Piano I and II
- Drum Kit
- Percussion (Triangle, Vibraphone, Glockenspiel)
- Bass Trombone
- Tenor Trombone
- Trompet II (in Bb)
- Trompet I (in Bb)
- Cornet (in Eb)
- Baritone Sax (in Bb)
- Tenor Sax (in Eb)
- Alto Sax (in Bb)
- Soprano Sax (in Bb)
- Soprano Sax (in Bb)

The score features various musical notations including dynamics (mp, mf, p), articulation (pizzicato), and performance instructions such as "crescendo poco a poco" and "decrecendo poco a poco". A large green watermark "SAMPLE SCORE ONLY" is overlaid diagonally across the page.

**Soprano Sax**  
(in Bb) mp pp mp

**Soprano Sax**  
(in Bb) mp pp mp

**Alto Sax**  
(in Eb) mp pp mp

**Tenor Sax**  
(in Bb) mp pp mp

**Baritone Sax**  
(in Eb)

**Clarinet**  
(in Bb) pp subito mf mp pp mp

**Clarinet I**  
(in Bb) pp subito mf mp pp mp

**Clarinet II**  
(in Bb) pp subito mf mp pp mp

**Tenor Trumpet**  
pp subito mf mp pp mp

**Bass Trumpet**  
pp subito mf mp pp mp

**PERCUSSION**

- Glockenspiel ①
- Vibraphone ②

bows (x2)  
f (poss.)

**Drum Kit**  
f mp

**Piano I**  
mf f

**Piano II**  
f

**Violin**  
mp ff

**Guitar**

**Contrabass**

**Contrabass**



*Handwritten signature or initials*

252

The image shows a page of a musical score for a large ensemble. The instruments listed on the right side are: Contrabass (two staves), Guitar (one staff with fingerings like l.v., (simile), and Roman numerals), Violin (one staff), Piano II (one staff), Piano I (one staff), Drum Kit (one staff), Percussion (two staves for Vibraphone and Glockenspiel), Bass Trombone (one staff), Tenor Trombone (one staff), Trumpet II (one staff), Trumpet I (one staff), Cornet (one staff), Baritone Sax (one staff), Tenor Sax (one staff), Alto Sax (one staff), and Soprano Sax (one staff). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Soprano Sax  
(in Bb)

Soprano Sax  
(in Bb)

Alto Sax  
(in Eb)

Tenor Sax  
(in Bb)

Baritone Sax  
(in Eb)

Cornet  
(in Bb)

Trumpet I  
(in Bb)

Trumpet II  
(in Bb)

Tenor Trombone

Bass Trombone

PERCUSSION

Glockenspiel

1

Vibraphone

2

DRUM KIT

Piano I

Piano II

Violin

Guitar

Contrabass

Contrabass

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments: Soprano Sax (two parts), Alto Sax, Tenor Sax, Baritone Sax, Cornet, Trumpet I and II, Tenor Trombone, and Bass Trombone. The percussion section includes Glockenspiel (1), Vibraphone (2), and a Drum Kit. The piano section consists of Piano I and Piano II. The string section includes Violin, Guitar, and two Contrabass parts. The score features various musical notations such as dynamics (pp, mp, p, f), articulation (accents, slurs), and performance instructions like 'l.v. sticks' and 'Pizz'. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.