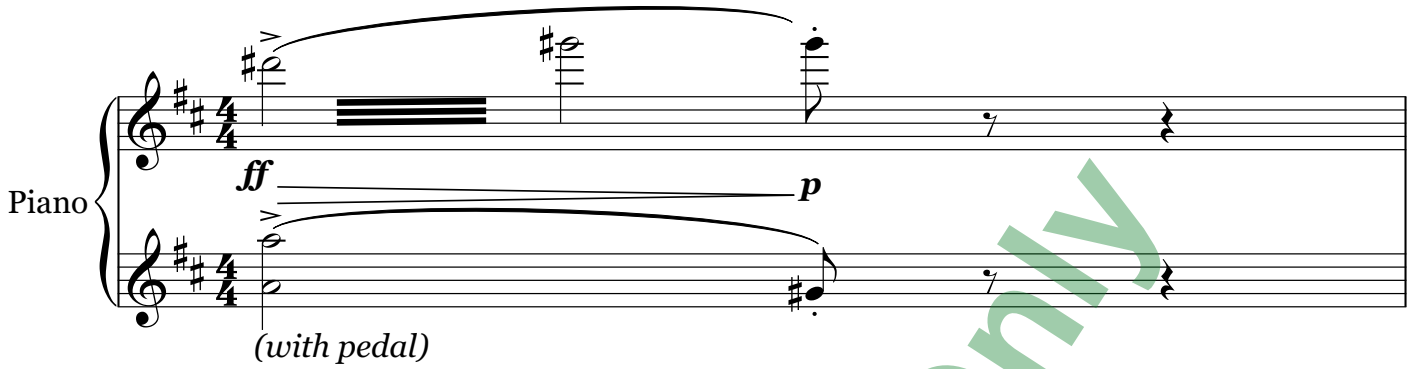


Dragonflies

Tempo 1 ♩ = 100

David Holyoake

Piano



ff *p*

(with pedal)

The piano introduction consists of two staves in 4/4 time. The right hand starts with a fortissimo (*ff*) chord of F#4, A#4, and C#5, followed by a half note G#4. The left hand starts with a half note G#3. Both hands then play a series of chords: F#4-A#4-C#5, G#4-B4-D#5, and F#4-A#4-C#5. The piece concludes with a piano (*p*) chord of F#4, A#4, and C#5.

lightly (in flight) *mp* *8va*

2

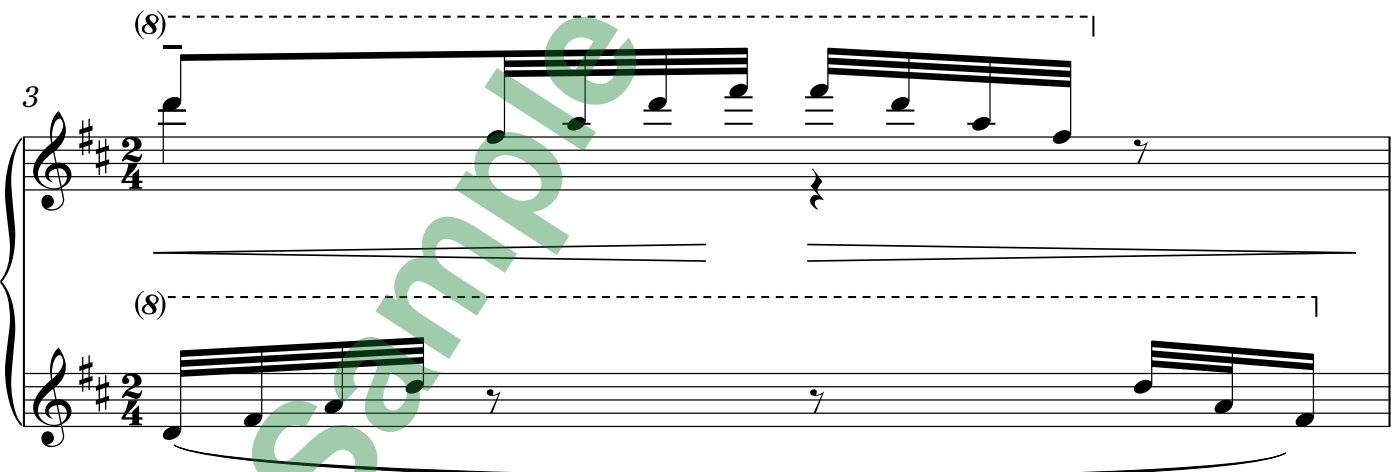
(right hand)



Measures 2 and 3 are in 4/4 time. The right hand plays a melody of eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4. The left hand plays a bass line of eighth notes: G#3, A#3, B3, C#4, B3, A#3, G#3, F#3. Both hands have slurs over the eighth-note groups. The right hand part is marked *mp* and *8va*.

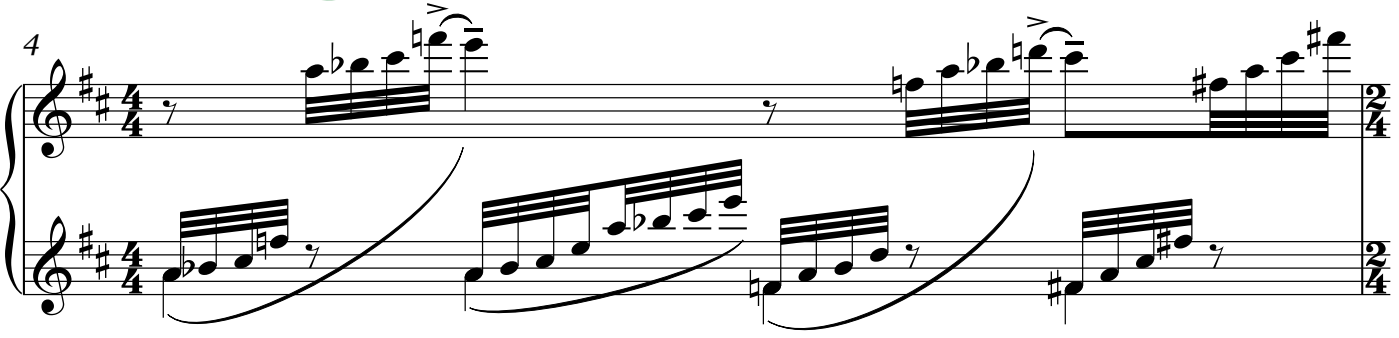
3

(8)



Measure 4 is in 2/4 time. The right hand plays a half note chord of F#4 and A#4. The left hand plays a half note chord of G#3 and B3. Both parts are marked with an 8-measure rest symbol (8) above the staff.

4



Measures 5 and 6 are in 4/4 time. The right hand plays a melody of eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4. The left hand plays a bass line of eighth notes: G#3, A#3, B3, C#4, B3, A#3, G#3, F#3. Both hands have slurs over the eighth-note groups.