

PSALM 22

for David Vivian Russell and Coro Innominata

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Liberamente con angoscia, ♩ = 80

The musical score is arranged for a soloist and three choirs. The soloist parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass) include lyrics and musical notation. The choir parts (CHOIR I, CHOIR II, CHOIR III) are currently silent. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *tutti*. There are also articulation marks like slurs and accents. A large green watermark 'Sample Score Only' is overlaid on the page.

Soprano 1
words of my roar - ing?
mp

Soprano 2
roar - ing?
mp

Alto 1
and from the words of my roar - ing?
mp

Alto 2
help - ing me, and from the words of my roar - ing?
mp

Tenor
p Why art thou so far from help - ing me, and from the words of my roar - ing?
mp

Bass
solo p My God, my God, why hast thou for - sa - ken me? *tutti* Why art thou so far from help - ing me, and from the words of my roar - ing?
mp

CHOIR I
Soprano
Alto
Tenor
Bass

CHOIR II
Soprano
Alto
Tenor
Bass

CHOIR III
Soprano
Alto
Tenor
Bass