

# *I. Aria*

*for solo violin and string trio*

*Elliott Gyger (1999)*

**Expressive, with forward motion** (♩ = 120)

(senza sord.)

Solo Violin

*p dolce*

Violin (II)

con sord. (sempre)

*pp*

Viola

con sord. (sempre)

*pp*

Cello

con sord. (sempre)

*pp*

This system of the musical score includes staves for Solo Violin, Violin (II), Viola, and Cello. The Solo Violin part begins with a half note in G3, marked 'p dolce'. The Violin (II), Viola, and Cello parts enter in the second measure with a descending eighth-note scale, marked 'pp'. The key signature has one flat (Bb) and the time signature is 3/4. A large green 'Sample Score Only' watermark is visible across the page.

Solo Vn.

④

Vn.

Va.

Vc.

*pp*

*p*

*pp*

*pp*

This system continues the musical score with staves for Solo Vn., Vn., Va., and Vc. The Solo Vn. part features a long, expressive line with a slur. The Vn., Va., and Vc. parts play a continuous eighth-note pattern with triplets and quintuplets, marked with various dynamics including 'pp' and 'p'. The Solo Vn. part has a circled number '4' above it. A large green 'Sample Score Only' watermark is visible across the page.

# II. Recitative

for two violins and viola  
with cello continuo

Elliott Gyger (2003)

Quasi rubato (♩=ca.96), with conversational spontaneity

Violin I

Violin II

Viola

Cello

1

spicc. 3

*p* capriccioso

spicc. 3

*p* capriccioso

spicc. non vib. 5

*p* capriccioso

pizz. (sempre) III II 0

sempre I.v. possibile

*f*

punta d'arco

*pp*

molto vib.

*mp*

2

*mf*

*p*

vib. ord.

*p*

*mp*

*p*

gliss.

*mf*

*p*

3

*f*

molto vib.

*p*

4

*p*

vib. ord.

*f*

*fp*

*mf*

*Elliott Gyger (2003)*

Violin I

Violin II

Viola

Cello

4

Vn. I

Vn. II

Va.

Vc.

*pp*

*p*

*pp*

*ppp*

*p ppp*

*energico*

*p ppp*