

As the wind moves through the harp I

With rhetorical freedom (♩=108)

Soprano *pp sotto voce* *poco* *p dolce*

O - - - pen - your - ears, and I will speak to you.

Percussion 1 WB Coil Toms

Percussion 2 Mar *f* *ff* *ppp*

Percussion 3 SD snares on *p* *ff* SCym *ff* *p*

⑧ S *p* *poco* *mp* *p*

Give 3 me your - self, that

Perc. 1

Perc. 2 Bgo Mar *pp* *pp*

Perc. 3 SD TD *ppp* *pp*

14

S *poco*
I _____ may give you my - self; *mp poco marc.* the word _____ of the

Perc. 1 *WB*
pp mp pp p

Perc. 2 *mp p mp*

Perc. 3 *mp pp pp p mp*
SCym SD

19

S Lord and his de - sires, *p* the ho - - - - - *mf espr.*

Perc. 1 *Toms*
pp mp pp mp p mf

Perc. 2 *p mp p mp p mf p*

Perc. 3 *TD*
pp mp p pp

24

S *mf* pesante

(ho) - ly - thought - which he has thought.

Perc. 1 Coil WB

Perc. 2 MCym

Perc. 3 TB

27

S *mf* sost.

For in the

Perc. 1

Perc. 2

Perc. 3