

Re-Inventions

based on Two-Part Inventions of J.S. Bach

Re-Inventions was originally written for string orchestra, commissioned by Symphony Australia for The Queensland Orchestra, with assistance from the Australian Government through the Australia Council, its arts funding and advisory body.

This version was written for Genevieve Lacey and Flinders String Quartet 2004.

No. 1

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based on Invention No.8

$\text{♩} = 66 - 76$

Recorder: as in Baroque music, quite some flexibility is possible, especially in the articulation, some dynamics, and the way the soloist chooses spots to take breaks to breathe.

No. 2
based on Invention No.4

♩ = 182 tempo can be ad lib.

Tenor Recorder

STRINGS [until A]: random moving between *normale* - *sul pont.*, between *trill* - *tremolo*, ad lib.

Violin I *sul pont.* *pp* *sim.*

Violin II *pp* *(norm.)* *(expressive swells)*

Viola *sul pont.* *pp*

Cello *pp* *sul pont.*

10 A

T. Rec. *mp*

Vln. I *mp*

Vln. II *mp* *(norm.)*

Vla. *mp*

Vc. *mp*

20 *sim.*

Vln. I *norm.* *sfz*

Vln. II *non trem.*

Vla. *f*

Vc. *sim.*

No. 3
based on Invention No.13

$\text{♩} = 116 - 126$ energetic

A

Descant Recorder

Violin I

Violin II

Viola (strong strokes)

Cello (strong strokes)

7 B

D. Rec.

Vln. I

Vln. II

Vla.

Vc.

13 C D

D. Rec.

Vln. I

Vln. II

Vla.

Vc.

No. 4
based on Invention No.1

Note: Articulation given at the beginning of the piece is a suggestion only. It is advisable that the piece has a smooth legato tone and in similar sections similar articulation should be applied, even if nothing is indicated.

$\text{♩} = 88 - 92$ *moderato* A

Section A (Measures 1-6): Tenor Recorder (mp, f), Violin I (p), Violin II (mf), Viola (mf, sim.), Cello (mf, sim.).

Section B (Measures 7-11): Tenor Recorder, Violin I (f), Violin II, Viola, Cello.

Section C (Measures 12-15): Tenor Recorder, Violin I, Violin II, Viola, Cello.

No. 5

based on Invention No.6

Note: It is possible to interpret every single dynamic for strings as one level down, depending on the overall balance (e.g. *P* becomes *PP*). Mutes are possible (optional) in this mvmt as well.

$\text{♩} = 72 - 76$

Note: most of the recorder material is legato. All semiquaver groups are legato, eg. b.19 all under one slur.

System A (Measures 1-6):
Bass Recorder: *mp*
Violin I: *non vibrato*
Violin II: *p*
Viola: *pp*
Cello: *pp*

System B (Measures 7-12):
B. Rec.: *p*
Vln. I: *wistfully*, *p*, *mp*
Vln. II: *p*
Vla.: *p*
Vc.: *p*

System C (Measures 13-18):
B. Rec.: *mf*
Vln. I: *p*
Vln. II: *p*
Vla.: *p*
Vc.: *p*