

To Carol
Divisions for Orchestra

(1997)

1
Divisions

Alan Lawrence

Tempo Rubato (♩ = c.58)

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1, Bass Flute, Oboe 1.2, Cor Anglais, Clarinet in B♭ 1.2, Bass Clarinet in B♭, Bassoon 1.2, and Contrabassoon. The second system includes Horn in F 1-4, Trumpet in B♭ 1-3, Trombone 1.2, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features dynamic markings such as *mp*, *ppp*, *p*, and *poco cresc.*, along with articulation like triplets and slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Tempo Rubato (♩ = c.58)

1

Molto rall.

Fl. 1

B. Fl. *ppp* *mp* Flz.

B. Cl. *ppp* *mp* *ppp* *p*

Bsn. 1

Hp.

2

Più mosso (♩ = c.76)

Rall

Fl. 1 *p* *mp* 3 10 *ppp*

B. Fl. Flz. 10 *ppp*

B. Cl. *mp*

Bsn. 1 *mp* 10 *ppp*

Hp. *pp* l.v.

cs, d, ez, ft, gs, az, bs

3

A tempo (rubato)

Fl. 1 *mp* *mf* *mp*

B. Fl.

B. Cl.

Bsn. 1 *mp*

Hp. *mf* l.v.

4

Fl. I *mf* *ppp* *mf* **Tempo giusto**

B. Fl.

B. Cl. *mf* *ppp* *p*

Bsn. I *mf* *ppp*

Hp. *gliss ad lib.* *gliss ad lib.* *cb, da, ez, ft, gb, aa, bb*

5

Fl. I

B. Fl.

B. Cl.

Bsn. I *p < mf* *p (sub.)* *mp > p*

Hp. *f* *pp* *gliss.* *f* *pp* *gliss.*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *pizz.* *f*

6

Fl. I
B. Fl.
B. Cl.
Bsn. I
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.



7 poco accel. $\text{♩} = 96$ 8 A tempo accel.

Picc.
Fl. I
B. Fl.
Ob. I
C. A.
Cl. I
B. Cl.
Bsn. I
Hn. 1-4
Glock.

♩ = 100 rall. A tempo più mosso (♩ = 86) accel.

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *f* *mp*

C. A. *mf*

Cl. 1 *f* *mp*

B. Cl. *mf*

Bsn. 1 *mf*

Hn. 1-4 *mf* *sfz*

Tpt. 1,2 *f* *mp* con sord.

Glock. *f* *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Db. *mp* *mf* *mp* arco

♩ = 104

Vln. I *mf* *mp* *mf* pizz. arco

Vln. II *mf* *mp* *mf* *mp* div. pizz. arco

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Db. *mf* *mp* *mf* *mp*

Vln. I
pizz. mp arco mp mf

Vln. II
pizz. mp mf mp

Vla.
mf mp

Vc.
mf mp

Db.
mf mp

==

11

12

poco accel.

$\text{♩} = 112$

Picc.
f

Fl. 1
f

Hn. 1.3
ff

Hn. 2.4
ff

Tpt. 1-3
senza sord. ff

Tbn. 1.2
ff

Tba.
ff

Timp.
mf ff mf

Sus. Cym.
mf ff

Cym.
ff

poco accel.

$\text{♩} = 112$

Vln. I
unis. cresc. ff

Vln. II
unis. cresc. ff

Vla.
cresc. ff

Vc.
cresc. ff

Db.
cresc. ff

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

B. Cl. *mf*

Hn. 1.3 *p*

Hn. 2.4 *p* *mf*

Tpt. 1-3 *p*

Tbn. 1.2 *p*

Tba. *p*

Timp. *ff* *f* *gliss.* *mf* *gliss.* *mp*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

13

The musical score is arranged in a standard orchestral format with the following parts and their specific markings:

- Picc.**: Treble clef, 3/4 time. Features a triplet of eighth notes, followed by a sixteenth-note triplet, and a trill marked with a *tr* and a wavy line.
- Fl. 1**: Treble clef, 3/4 time. Features a sixteenth-note triplet, followed by a sixteenth-note triplet, and a sixteenth-note triplet.
- Fl. 2**: Treble clef, 3/4 time. Features a quarter note, followed by a quarter note, and a quarter note.
- Ob. 1**: Treble clef, 3/4 time. Features a quarter note, followed by a quarter note, and a quarter note.
- Cl. 1**: Treble clef, 3/4 time. Features a sixteenth-note triplet, followed by a sixteenth-note triplet, and a sixteenth-note triplet.
- Cl. 2**: Treble clef, 3/4 time. Features a quarter note, followed by a quarter note, and a quarter note.
- B. Cl.**: Treble clef, 3/4 time. Features a quarter note, followed by a quarter note, and a quarter note.
- Hn. 1.3**: Treble clef, 3/4 time. Features a quarter note with *a 2* above it, followed by a quarter note with *cuivré* above it and *sfz - mf* below it.
- Hn. 2.4**: Treble clef, 3/4 time. Features a quarter note with *a 2* above it, followed by a quarter note with *a 2* above it and *sfz - mf* below it.
- Tpt. 1**: Treble clef, 3/4 time. Features a quarter note with *1. con sord.* above it and *f* below it, followed by a quarter note.
- Timp.**: Bass clef, 3/4 time. Features a quarter note with *f* below it, followed by a quarter note with *mp* below it and *gliss.* above it, and a quarter note with *f* below it.
- Vla.**: Treble clef, 3/4 time. Features a quarter note, followed by a quarter note, and a quarter note.
- Vc.**: Bass clef, 3/4 time. Features a quarter note, followed by a quarter note, and a quarter note.
- Db.**: Bass clef, 3/4 time. Features a quarter note, followed by a quarter note, and a quarter note.

The image displays a page of a musical score for a symphony orchestra, page 9. The score is written for various instruments and includes the following parts:

- Picc.** (Piccolo): Treble clef, 3/4 time. Features triplet eighth notes and a trill.
- Fl. 1** (Flute 1): Treble clef, 3/4 time. Features a sextuplet eighth note and triplet eighth notes.
- Fl. 2** (Flute 2): Treble clef, 3/4 time. Features triplet eighth notes.
- Ob. 1** (Oboe 1): Treble clef, 3/4 time. Features triplet eighth notes and a trill.
- Cl. 1** (Clarinet 1): Treble clef, 3/4 time. Features triplet eighth notes and a sextuplet eighth note.
- Cl. 2** (Clarinet 2): Treble clef, 3/4 time. Features triplet eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, 3/4 time. Features triplet eighth notes.
- Hn. 1.3** (Horn 1, 3): Treble clef, 3/4 time. Features a *cuivré* marking and a dynamic range from *sfz - mf*.
- Hn. 2.4** (Horn 2, 4): Treble clef, 3/4 time. Features a triplet eighth note.
- Tpt. 1** (Trumpet 1): Treble clef, 3/4 time. Features a triplet eighth note and a *senza sord.* marking.
- Timp.** (Timpani): Bass clef, 3/4 time. Features glissando markings and dynamic markings *mf* and *f*.
- Vla.** (Viola): Treble clef, 3/4 time.
- Vc.** (Violoncello): Bass clef, 3/4 time.
- Db.** (Double Bass): Bass clef, 3/4 time.

The score is in 3/4 time and includes various musical notations such as triplets, sextuplets, trills, and dynamic markings. A large green watermark "Sample Score Only" is overlaid diagonally across the page.