

1. Green Leaf Prelude

from *Wild Swans Suite* for Violin and Piano
in ten movements

based on the original score for the ballet *Wild Swans*.

ELENA KATS-CHERNIN

♩ = 176

The score is written for Violin and Piano in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 176. The score consists of ten measures. Measures 1-3 show the initial piano accompaniment with a *mp* dynamic and *molto ped.* instruction. Measure 4 features a violin entry with a *p* dynamic and a fermata. Measures 5-6 continue the piano accompaniment with a *sim.* dynamic. Measure 7 has a violin entry with a *p* dynamic and a fermata. Measure 8 has a piano accompaniment with a *mf* dynamic. Measure 9 has a piano accompaniment with a *mp* dynamic. Measure 10 continues the piano accompaniment. A large green watermark 'Sample Score Only' is overlaid on the score.

3. Brothers

from *Wild Swans Suite* for Violin and Piano
in ten movements

ELENA KATS-CHERNIN

based on the original score for the ballet *Wild Swans*.

♩ = 200

Violin

Piano

f

5 **A**

f

9 **B**

mp *sim.*

13 **C**

mf

4. Wicked Witch

for Piano Solo
from *Wild Swans Suite* for Violin and Piano
in ten movements

ELENA KATS-CHERNIN

based on the original score for the ballet *Wild Swans*.

$\bullet = 130$

pp
tr

mf

molto ped. ad lib.

7 (random clusters)

f

11

5

17 *ova* *loco* *tr*

go to piece 5.
without break

5. Magic Spell Tango

from *Wild Swans Suite* for Violin and Piano
in ten movements

based on the original score for the ballet *Wild Swans*.

ELENA KATS-CHERNIN

$\text{♩} = \text{ca. } 92$

A
"sleazy" heavy sound

Violin

Piano

pp *p* *mf*

5 (V) (V) (V)

10 (V) slide (V)

15 (V) (V) (V) (V) (V)

sim.