

9 *a tempo* *mf* *rit.*-----

S Why will the chil-dren still— be noi - sy and fight loud - ly in the cold street?

A Why will chil - dren— still fight in the street?

T Why will chil - dren— still fight in the street?

B Why will chil - dren— still fight in the street?

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 9. The Soprano part starts with a melodic line in 3/4 time, marked *mf* and *a tempo*. The lyrics for the Soprano are: "Why will the chil-dren still— be noi - sy and fight loud - ly in the cold street?". The Alto, Tenor, and Bass parts provide harmonic support with lyrics: "Why will chil - dren— still fight in the street?". The score includes dynamic markings (*mf*) and a *rit.* (ritardando) marking at the end. A large green watermark "Sample Score Only" is overlaid diagonally across the page.