

DOPPLER'S WEB
 Concerto for trumpet and orchestra
 commissioned by the Sydney Symphony
 dedicated to Paul Goodchild
 I - Sound Shift

Alan Holley (b 1954)

♩ = 132

Instrument parts listed on the left:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Percussion 1 (vibraphone, glockenspiel)
- Percussion 2
- Solo
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Tempo: ♩ = 132

Copyright: © 2005 Alan Holley 23 Waratah St Harbord NSW 2096

5

Fl 1 *f* *mf* *p* 5

Fl 2 *f* 3 *mf* *p* 5

Cl 1 *f* *mf* *p* 5

Cl 2 *f* *mf* *p* 3

Bn 1 *f* *p*

Bn 2 *f* *p*

Perc 1 *f* *mf* *p*

Solo *mp*

Vn I *pp*

Vn II *unis.*

Va *unis.*

Vc *unis.*

12

Fl 1 *cresc.* *f cresc.*

Fl 2 *cresc.* *f cresc.*

Ob 1 *p* *cresc.* *f cresc.* 6 3

Ob 2 *p* 5 *cresc.* 5 *f cresc.* 5

Cl 1 *cresc.* 6 3 *f cresc.* 3 3 3 3 3

Cl 2 *cresc.* *f cresc.*

Vn I *p* 3 *cresc.* *f cresc.* 3

Vn II *p* 3 *cresc.* *f cresc.* 3

Va *p* 3 *cresc.* *f cresc.* 3

II - Aria

The musical score is for the second movement, 'Aria', of a concerto. It features a variety of instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trombone 1, 2, and 3, Solo, Violin I and II, Viola, Cello, and Double Bass. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 72, and later as quarter note = 80. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large green watermark 'Sample Score Only' is overlaid on the score.

This musical score is for the second movement of the Trumpet Concerto by Peter Holley. It is a full orchestral score with the following parts: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trumpet 3 (Trb 3), Solo, Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in 3/4 time and consists of 12 measures. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

Holley - Trumpet Concerto - II/2

III - Spinning

♩ = 108

Horn 1

Horn 2

Percussion 1

Solo violin I

Violin I

Violin II

Solo viola

Viola

Cello

mp *pp*

mf *l.v.* *mp*

mp *f* *p* *mp* *p*

con sord. *pp*

con sord. *pp*

pp *mp* *p*

con sord. *p*

p

9

Hm 1

Hm 2

Hm 3

Perc 1

Solo vn I

Vn I

Vn II

Solo va

Va

Vc

mp

mp

mp

mf *l.v.*

mp *p* *mf* *mp*

pp

pp

pp *mp*

p *pp* *pp* *pp* *mp*

17

Hm 1 *mp*

Hm 2 *p*

Hm 3 *p*

Hm 4

Solo *mf*

Solo vn I *p* *mf*

Vn I

Vn II

Solo va *p* *mf*

Va *mp* *tutti* *pizz.*

Vc *p* *mp*

21

Hm 1 *mf*

Hm 2 *mf*

Hm 3 *mf* *p*

Hm 4 *mf* *p*

Solo *f* *mp*

Solo vn I *mp* *f* *mp*

Vn I *div.*

Vn II *div.*

Solo va *f* *mp*

Va

Vc *arco* *div.*

183

Instrument parts and dynamics:

- Picc: *f cresc.*, *ff*
- Fl 1: *f cresc.*, *ff*
- Fl 2: *mf cresc.*, *ff*
- Ob 1: *mf cresc.*, *ff*
- Ob 2: *mf cresc.*, *ff*
- Cl 1: *f cresc.*, *ff*
- Cl 2: *mf cresc.*, *ff*
- Bn 1: *cresc.*, *ff*
- Bn 2: *cresc.*, *ff*
- Hrn 1: *cresc.*, *ff*
- Hrn 2: *cresc.*, *ff*
- Hrn 3: *cresc.*, *ff*
- Hrn 4: *cresc.*, *ff*
- Trb 1: *cresc.*, *ff*
- Trb 2: *cresc.*, *ff*
- Trb 3: *cresc.*, *ff*
- Perc 1: *cresc.*, *ff*
- Perc 2: *cresc.*, *ff*
- Solo: *cresc.*, *ff*
- Vn I: *cresc.*, *ff div.*
- Vn II: *cresc.*, *ff div.*
- Va: *cresc.*, *ff div.*
- Vc: *cresc.*, *ff*
- DB: *cresc.*, *ff*