

Shades of Futures Past

for Linda Wetherill

by Brendan Colbert.

$\text{♩} = 76$

Flute Solo.

mp p mf p f mp

2 Tam-tams[1] *l.v. sempre pp p*

2 Triangles[2] *l.v. sempre pp p*

Vibraphone[3] *pp p*

Piano *pp p*

Violin I *arco, sul pont. p*

Violin II *arco, sul pont. p*

Viola *arco, sul pont. p*

Violoncello *arco, sul pont. pp p*

Contrabass *arco, sul pont. pp p*

Flute

2 Tams[1]

2 Tri.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

f *p* *mf* *sfp* *mf* *p*

3:2^b

Sample Score Only

Detailed description: This is a page from a musical score, page 2. It features ten staves for different instruments: Flute, 2 Tams, 2 Tri, Vib, Pno, Vln. I, Vln. II, Vla, Vc, and Cb. The Flute part begins at measure 4 with a trill (tr) and a series of notes with dynamic markings: *f*, *p*, *mf*, *sfp*, *mf*, and *p*. There is a triplet of eighth notes marked 3:2^b. The other instruments have mostly rests, with some activity in the Viola, Violin II, and Violin I parts. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

7

Flute

2 Tams[1]

2 Tri.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mf* *f* *p* *mp*

5:3^{tr} tr 3:2^{tr}

Sample Score Only

10

Flute

2 Tams[1]

2 Tri.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *mp* *f* *p*

3:2

3:2

Sample Score Only

13

Flute

2 Tams[1]

2 Tri.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ff* *sfz* *mp* *p* *ff*

mp *ff*

mp *p*

mp *f*

mp *f*

mp *f*

3:2^b 7:6^b 3:2^b 3:2^b 3:2^b 3:2^b 3:2^b 3:2^b

Sample Score Only

16

Flute

2 Tams.[1]

2 Tri.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sf* *mp* *p* *mf* *f*

mf *mp*

mf *mp*

mf *mp*

f *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

p *mp* *p*

5:4 3:2 3:2

Sample Score Only

This musical score page features ten staves for various instruments. The Flute staff (top) begins with a melodic line marked *mp*, followed by a rest and a *p* section with a trill. The 2 Tams and 2 Tri staves have rests until the *p* section. The Vib. staff has a melodic line with a *p* dynamic. The Pno. staff has a melodic line with a *p* dynamic. The Vln. I and Vln. II staves play a rhythmic pattern of eighth notes with dynamics *p*, *mp*, and *p*. The Vla. staff has a rhythmic pattern with dynamics *p*, *mp*, and *p*. The Vc. staff has a rhythmic pattern with dynamics *p*, *mp*, and *p*. The Cb. staff has a rhythmic pattern with dynamics *p*, *mp*, and *p*. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

22

Flute

2 Tams.[1]

2 Tri.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mf*

mf

mf

mf

mf

mf

p *mp*

p *mf*

mp *p* *mf*

p *p*

25

Flute

2 Tams.[1]

2 Tri.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *mf sfpp*

p *mp*

p

p

p *mf*

p *mp*

p *mp*

p *mp*

p

28 **A** ♩ = 96

Flute *mf* *fff* *f* *mf* *f*

2 Tams[1] *p*

2 Tri.[2] *p* to Marimba

Mar.[2] *mf* *fff* *f* *mf* *f*

Vib.[3] *p*

Pno. *p* *mf* *f* *mf*

Vln. I *mf* *fff* *f* *mf*

Vln. II *mf* *fff* *f* *mf* *f*

Vla. *p* *mf* *f*

Vc. *pizz.ord* *mf* *f* *mf*

Cb. *col legno battuto. ord* *p* *mf* *f* *mf*

ord *5:4* *5:4* *5:4* *5:4*

31

Flute

2 Tams[1]

Mar.[2]

Vib.[3]

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < f sfz sfz sfz ff < mf f < mp < ff < f

mf mp ff mf f

mf ff mp ff

f < mf mp < ff f

mf mp ff mf f

f mp ff

mf ff mf f

f mp ff

mf ff f mp ff

mf ff f mp ff

mf ff f mp ff

