

$\alpha$  : Almost a whole breath-length; Rand {alternation of fluttertonguing and tongue-tremolo, normal articulation, "breath trills", air-flow (such that the given pitches are elicited)}

$\beta$  : Rand {(multi)octave transposition, add material, (s)pacing of events, silence, articulation (sputato, tongue-tremolo, fluttertonguing, normal, etc.), microtonal deviations, glissandi, vibrato, air-flow, multiphonics, admixture/withdrawal of vocal sounds, air-noise}

The musical score consists of three staves of music. Staff 1 starts at c.2" and has a tempo of 8. It features a melodic line with various note heads and rests, some enclosed in brackets labeled < $\alpha$ > and < $\beta$ >. Staff 2 starts at c.5" and also has a melodic line with similar markings. Staff 3 starts at c.1" and follows a similar pattern. The music is written in treble clef and includes various accidentals like sharps and flats.