

for the Adelaide Chamber Singers on their 20th birthday
and to Tristram Cary on his 80th

An die Musik

Andrew Ford

♩ = 48 **Lento, ma sempre molto flessibile**

Solo

mp quasi parlando

tutti p

mp

Soprano

We might have known it al- ways: mu - sic is the land- scape we

||

5

move through in our dreams_____

rit. ... ♩ = 40

A

and_ in the Gar- den_ it was mu- sic we shared_ with the beasts_

T

E - ven

||

10

are en - chan - ted. _____

T

plants un - bend, _____

B

A voice wa - ding a - da - gi - o through

15 *(tutti) mp* *mf* *mp*

S high, clear, — word- less, — o- pens per- spec- tives — in the dee- pest si - lence;

A *pp* (*stagger breathing*)
air

T *pp* (*stagger breathing*)
8 air

B air



21 *Solo mp* *p* *p*

S 1 — the jun - gle's lay - ered sound mix seeks ho-

S 2 — jah.

S 3 — lay

A — hum;(m)

T 8 clo - vers hum;(m)

B — hum;(m)

mp *pp* *mp* *pp* *tutti mp* *pp*

26 (Solo) *pp* $\text{♩} = \text{♩} = 120$

S 1 ri - zons ar - ran-ges it-self as a-ve-nues ū

S 2 *p* ā *Solo mf* As we raised our voi-ces

S 3 *mf* *pp* ā ū

S 4 *p* *pp* rye ū

A

T

31 (gli altri) *ppp* *tutti mf* *ritard.* $\text{♩} = \text{♩}$

S 1 What else does it make, this

S 2 (Solo) high in song the mon-keys dropped from the trees.

S 3 (gli altri) *ppp*

S 4 (gli altri) *ppp*

A *ppp* *pp* *mf* *p* mā

37 $\text{♩} = 48$

S
con - cert cham - pêtre, if not a space we might re - en - ter in in - no - cence,

A

T
ppp *pp*
mm

42

S
mp *mf*
pure sound at al - most dusk to

A
mf *mf*
pure steps of sound on which the crea - tures des - cend at to

T

46

S
poco rit. *mf* *mp* *pp* *a tempo*
their names mm

A
p
re - cog - nise, as in a pool (not cat, not Mog-gy)

T
mp
and pas - sion -

B
p *mp*
(not cat, not Mog-gy) and

52

S 1 *mp* a space we

S 2 *p* *mp* pure steps of sound

A 1 *mp* *mp* *mf* *p* *mp* not Mog-gy not cat not cat

A 2 *mp* Mog-gy Mog-gy

T 8 flowers in-cline their bu-sy fly-wheels to the sun

B pas-sion-flowers in-cline their bu-sy fly-wheels to the

58

S 1 might re-en-ter a space, this

S 2 *p* *mp* pure steps of sound

A 1 not cat

A 2 as in a pool

T 8 spin-ning a line of me-lo-dy that mo-du-lates from yel-low to green as in

B sun spin-ning a line of me-lo-dy that mo-du-lates from yel-low to