

The Little Mermaid

Richard Mills

♩ = 70 Piacavole

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1-3

Horn in F 2-4

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2 Vibe

Percussion 3

Harp

Piano

Narrator

Soprano

Alto

Violin 1

Gli altri divisi

Violin 2 div. 1 & 4

Violas

Celli

Contrabass

♩ = 70 Piacavole

*Far out to sea, in a magical palace beneath the waves, dwell the merpeople.

♩ = 152 Presto

This page contains the musical score for the second system of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1 (Glk. Marimba), Perc. 3 (Marimba), Hp., Pno., Vln. 1, Vln. 2, Vlas., Celli, and Cb. The score is in 3/4 time and features a variety of dynamics and articulations. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *f*, *sfpp*, and *p*, as well as articulation marks like *tr* (trills) and *pizz* (pizzicato). The piano part includes a section marked "To Celesta".

The score is for a full orchestra and vocal soloists. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Percussion 1-3 (Glockenspiel, Vibraphone, Marimba), Harp, Celesta, Narrator, Soprano, and Alto. The score is in 3/4 time and features various dynamics and articulations. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Key musical elements include:

- Woodwinds:** Piccolo (p), Flutes 1 & 2 (f, p), Oboes 1 & 2 (p), Clarinets 1 & 2 (p, f), Bassoons 1 & 2 (f, p).
- Brass:** Horns 1-3 & 2-4 (poco f), Trumpets 1 & 2 (poco f), Trombones 1 & 2 (p, cup mute).
- Percussion:** Perc. 1 (Glockenspiel, f), Perc. 2 (Vibraphone, p), Perc. 3 (Marimba, p).
- Strings:** Violins 1 & 2 (div. pizz., arco, f, mp), Violas (pp, div., f), Cellists (pp, div., f), Contrabass (pp, p).
- Vocalists:** Soprano (f) and Alto (f) with lyrics: "Move and dart through vis - tas blue. We are not the same as you."
- Other:** Harp (p), Celesta (p), Narrator (*The Merchildren have especially beautiful voices and enjoy singing very much.).

24
Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *mp*

Ob. 1 *p* *f*

Ob. 2 *mp*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-3 *p* *a 2nd* *sf* *p*

Hn. 2-4 *p* *sf* *p*

C Tpt. 1 *cup mute* *sim* *p*

C Tpt. 2 *cup mute* *sim* *p*

Tbn. 1 *cup mute* *sim* *p*

Tbn. 2 *cup mute* *sim* *p*

Perc. 1 Cymbals *mf*

Perc. 2 Vibe *mf*

Perc. 3 *p*

Hp *E:G#* *p*

Pno *mp* *f* *con Ped*

S
A
Swift and smart through shin - ing col - ours, Sis - ters swim and find your bro - thers, O - ce - an - ic
swift and smart through

Vln 1 *pizz* *p sempre* *f* *p*

Vln 2 *pizz* *p sempre* *p*

Vlas *arco* *p sempre* *p*

Celli *1/2 arco* *1/2 pizz* *pp* *mp* *p* *pizz* *mp* *f* *p*

Cb. *1/2 arco* *1/2 pizz* *pp* *mp* *p* *tutti pizz* *f*

30

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 3
Marimba

Hp.

Pno.

S.

A.

Vln. 1

Vln. 2

Vla.

Celli

Cb.

con Ped simile

arco

div.

div. arco

pizz

To Celesta

joy a-bounds. O-ce-an-ic joy. Lis-ten Lis-ten to our care-free sounds, To Celesta

O-ce-an-ic joy. Lis-ten Lis-ten to our care-free sounds,

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 2

Vibe

B * The palace of the Merking is in the deepest water. Its walls are of coral, its high windows of amber and its roof is composed of mussel shells, always opening and shutting,

Nar.

S

A

Vln 1

Vln 2

Vlas

Celli

Cb.

43 Picc.

43 Fl. 1

43 Fl. 2

43 Ob. 1

43 Ob. 2

43 Cl. 1

43 Cl. 2

43 Bsn. 2

43 Hn. 1-3 *à 1st open*

43 Hn. 2-4 *con sord*

43 C Tpt. 1 *open*

43 Hp. *p* *ad lib to LH Cue*

43 Celesta *p* *ad lib to LH Cue*

43 Nar. *each containing a number of bright, glittering pearls. ◡*

43 Vln 1

43 Vln 2

43 Vlas

43 Celli

43 Cb.

841

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

C Tpt. 1 *cup mute* *mp* *pp*

C Tpt. 2 *cup mute* *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *cup mute* *mp* *pp*

Perc. 3 Marimba *mp (Softest sticks)* *pp*

Harp *cresc.* *mp* *pp* Ab F# C# B#

Pno *mf* *pp*

S *f* won - - - - - der of moon - - - - - beams, the lin - ing of clouds and the

A *f* *p*

Vln 1 div *arco* *cresc.* *mp* *pp* *2 soli* *tr*

Vln 2 div *arco* *cresc.* *mp* *pp* *2 soli* *tr* *pizz*

Vlas div *arco* *cresc.* *mp* *pp* *2 soli* *pizz*

Celli div *cresc.* *mp* *pp* *pizz*

Cb. *cresc.* *mp* *pp* *pizz*

This page contains a musical score for measures 848 to 852. The instruments and parts are:

- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- Vln 1 2 Soli (Violin 1 and 2 Soli)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vlas. (Viola)
- Celli (Cello)
- Cb. (Contra Bass)

The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *mf*), articulation (*loco*), and performance instructions like *Vibe* and *tr*. A large green watermark "Sample Score Only" is overlaid on the page. A key signature change is indicated for the Harp part: Eb F G A b / D C B B#.

854 SS

Picc. *pp* *cresc.* *f* *p*

Fl. 1 *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *pp* *cresc.* *f* *p*

Cl. 1 *pp* *cresc.* *f* *p* *f* *p* *pp*

Cl. 2 *pp* *cresc.* *f* *p* *f* *p* *pp*

Hn. 1 *à 1st open* *p* *f* *p*

C Tpt. 1 *Harmon, w/o stem* *pp*

C Tpt. 2 *Harmon, w/o stem* *pp*

Hp. *mf* *f* *pp*
D^b G^b B^b F^b C^b

S. 854 *pp* *f* *p* *f* *pp*
Help hu - mans in need, let love be your goal. Thus you will gain an im - mor - - - tal soul

A. 854 *pp* *f* *p* *f* *pp*

Vln 1 854 SS *mp* *pp* *mp* *pp*

Vln 2 *mp* *pp* *mp* *pp*

Vlas. *mp* *pp* *mp* *pp*

Celli *unis. arco* *mp* *pp* *mp* *pp*

Cb. *unis. arco* *mp* *pp* *mp* *pp*

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob. 1), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-3, 2-4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tbn.). The percussion section includes Vibe and Marimba. The keyboard section includes Harp (Hp.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Cello (Celi.), and Double Bass (Cb.). A vocal line for a Narrator (Nar.) is also present. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like *con sord*, *cup mute*, *st. mute*, and *à 1st open*. A rehearsal mark 'TT' is located at measure 864. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

TT The Little Mermaid stretched out her transparent arms to the sun.
And, for the first time in her life, tears moistened her eyes.

873

Cl. 1

Cl. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Hp

Cel

Vln 1

2 Soli

Vln 1

Vln 2

Vla

Celi

873

pp

pp

Harmon, 1/2 stem

p

Harmon, w/o stem

p

Harmon, 1/2 stem

p

Harmon, w/o stem

p

Glk.

pp

Vibe

pp

Crotales

pp

thinnest

delicato possible

beaters.

pp

873

p

873

Celesta

p

2 soli

pp

pp

873

div.

pp

pp

div. Sul III

sul IV

p

Sul III

Sul IV

p

div.

Sul III

pp

Sul III

Sul IV

Sul I

div. sul II

sul III

p

sul II

sul II