

Fluid Sinews

FOR BASS CLARINET AND PIANO

Bass clarinet transposed in B-flat
Duration: 8 minutes

$\text{♩} = 112 - 120$

The musical score is divided into two systems. The first system features a Bass Clarinet (B. Cl.) and Piano (Piano) part. The B. Cl. part begins with a *risongante* marking and a 4/6 time signature. It includes dynamic markings of *mf* and *f*, and fingering diagrams for the first three measures. The Piano part includes *mp*, *p*, *mp*, *mf*, *f*, and *mp* dynamics, with markings for *loco* and *8va*. The second system continues the B. Cl. part with a *fluido* marking and triplets, and the Piano part with a *pp* marking and *scd.* (scordatura) markings. A large green watermark 'Sample Score Only' is overlaid across the score.

slap tongue (without definite pitch)

Note: timbre trills and multiphonics use French (Selmer or Buffet) fingering from the Henri Bok & Eugen Wendel *Nouvelle Techniques de la Clarinette Basse* book, published by Durand-Salabert.

B.Cl. 4

Pno.

legato brillante

mf *mp* *mf* *mp* *f*

p *mf* *p* *f*

B.Cl. 5

Pno. 5

risonante *8va - loco*

mf *mf* *ff* *mf* *f*

mf *sfz* *mp* *mp* *mp* *p* *pp*

p *mf*