

Balkan Connection

for string orchestra

Matthew Hindson

i. Makedonsko Oro

Molto Pesante

ff *fp* < *fp* < *fp* <

$\text{♩} = 132 +$

fp < *fp* < *fp* < *fp* <

ii. Nissyros

Cantabile Folklorico, unhurried $\text{♩} = 72$

rubato ad lib. up to start of bar 20

Solo

Cello

Vc.

Vc.

Vla.

Vc.

18

Pizz.

p

23

Poco Più Mosso

A

Pizz.

p

Arco

Solo gl.

p

mf

gliss.

half players

Tutti

Tutti

Pizz.

p

iii. Banat Brâul (Belt Dance from Banat)

Solo ad lib.

Violin I: Solo part with grace notes, dynamic **f**, trill, repeat sign, measure 3, measure 9.

Violin II: Dynamic **fp**, measure 3, measure 9.

Viola: Dynamic **fp**, measure 3, measure 9.

Cello: Dynamic **fp**, measure 3, measure 9.

Double Bass: Dynamic **fp**, measure 3, measure 9.

Core Only