

To Andrew Ford  
**Beethoven Variations**

PETER SCULTHORPE

**I Theme**

Performer enters from behind audience; when seated, the music at bar 1 begins.

Didjeridu *poco f* *dim.*

**1** Calmo (♩ = c.48)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Didj. *p*

**7** **1** più mosso (♩ = c.60)  
Tam tam : on rim *pp*

Vln. I *mp*

Vln. II *mp* *cresc.* *3*

Vla. *mp* *pizz.*

Vc. *pizz.* *arco* *mp*

Db. *pizz.* *mp*

Didj. *mp*

**13** (Tam tam : on rim) *pp*

Vln. I *mp*

Vln. II *mp* *3*

Vla. *mp*

Vc. *mp*

Db. *mp*

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19

2

(Tam tam : on rim)

Perc.

Vln. I *poco mf* *mp*

Vln. II *mp*

Vla. *(mp)*

Vc. *(mp)*

Db. *(mp)*



3

25

Vln. I *poco mf* *cresc.*

Vln. II

Vla. *(mp)* *cresc.*

Vc. *(mp)* *cresc.*

Db. *(mp)*



31

Tam tam : triangle beater around rim

*poco rall.*

*meno mosso* (♩ = c.48)

Perc. *pp*

Vln. I *mf*

Vln. II *mf* *(mf)*

Vla. *mf*

Vc. *mf* *arco* *(mf)*

Db. *mf*

4 a tempo (♩ = c.60)

37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc.

*a 2*

*mf*

*poco f*

*a 2*

*poco f*

*a 2*

*poco f*

*Tam tam : on rim*

*mp*

4 a tempo (♩ = c.60)

Vln. I

Vln. II

Vla.

Vc.

Db.

Didj.

*cresc.*

*poco f*

*poco f*

*poco f pizz.*

*poco f*

*(mf)*

*poco f*

*mf*

5

43

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc.

*(Tam tam : on rim)*

*mp*

*f*

*(poco f)*

*(poco f)*

5

Vln. I

Vln. II

Vla.

Vc.

Db.

Didj.

*(poco f)*

*f*

*(poco f)*

*(poco f)*

*(poco f)*

49

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Didj.

*poco f*

*(mf)*

*mp*

*(Tam tam : on rim)*

*poco f*

3

55

6

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Didj.

*f*

*cresc.*

*f*

*(poco f)*

*f*

*(poco f)*

*mp*

*(poco f)*

*cresc.*

*f*

*(poco f)*

*cresc.*

*f*

*(poco f)*

*cresc.*

*f*

*(poco f)*

*f*

*(mf)*

*Tam tam : triangle beater around rim*

61 7

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2

7

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Didj.

sub. mp  
mp  
arco mp  
p

67 8 a tempo (♩ = c.60)

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2

mf  
f  
f  
f  
mf  
mf  
f  
f

Tam tam: on rim

8 a tempo (♩ = c.60)

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Didj.  
Perc.

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

arco  
mf  
mf  
mf  
mf

mf  
mf  
mf  
mf

poco f

cresc. poco f

73

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Didj.

*cresc.*

*ff*

*mp*

*(Tam tam : on rim)*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

79

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Didj.

*ff*

*mf*

*f*

*Tam tam : strike rim with triangle beater*

85 **9**

Fl. 1, 2 *dim.* *f*

Ob. 1, 2 *f*

Cl. 1, 2 *dim.* *f*

Bsn. 1, 2 *dim.* *f*

Perc.

Vln. I *dim.* *f*

Vln. II *dim.* *f*

Vla. *dim.* *f*

Vc. *dim.* *f*

Db. *dim.* *f*

Didj. *dim.* *poco f*

**91**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc. *mp*  
Tam tam : strike rim with triangle beater

Vln. I *dim.* *poco f*

Vln. II *dim.* *poco f*

Vla. *dim.* *poco f*

Vc. *dim.* *poco f*

Db. *dim.* *poco f*

Didj. *dim.* *mf*