

SCORE in C

Fantasia on a Theme of Vaughan Williams

Paul Stanhope

2003

rev. 2005

& October 2010

1. Fanfares

Con Fuoco

$\text{♩} = 92$

Flute 1

Flute 2 / Piccolo

Oboe 1

Oboe 2 / Cor Anglais

Clarinet in B \flat 1

Clarinet in B \flat 2 / Bass clarinet

Bassoon 1

Bassoon 2 / Contra Bassoon

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in C

Trumpet 2 & 3 in C

Trombone 1 & 2

Bass Tbn

Timpani

Percussion 1

Percussion 2

Percussion 3

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn 1 & 3
Hn 2 & 4
Tpt 1
Tpt 2 & 3
Tbn 1 & 2
B. Tbn
Timp
Perc 1
Perc 2
Perc 3
Cel.
Vln. 1
Vln. 2
Vla
Vlc
D.B.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hrn 1 & 3
 Hrn 2 & 4
 Tpt 1
 Tpt 2 & 3
 Tbn 1 & 2
 B. Tbn
 Timp
 Perc 1
 Perc 2
 Perc 3
 Cel.
 Vln. 1
 Vln. 2
 Vla
 Vlc
 D.B.

Sample Score ONLY

Musical score for orchestral instruments including Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (B♭ Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hrn 1 & 3, 2 & 4), Trumpet (Tpt 1, 2 & 3), Trombone (Tbn 1 & 2, B. Tbn), Timpani (Timp), Percussion (Perc 1, 2, 3), Cymbals (Cel.), Violin (Vln. 1, 2), Viola (Vla), Violoncello (Vlc), and Double Bass (D.B.). The score includes various dynamic markings (ff, sfz, p, mp, fp), articulation (marcato, unis.), and performance instructions (div.).