

Macula lutea

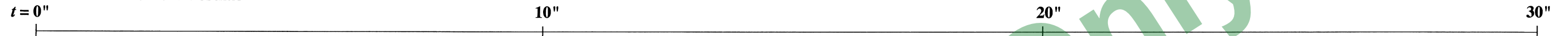
Dedicated to Kathleen Gallagher

Rosalind Page

I. PSR - 0833-45

Remnant: Dark nebulae

II. Sirius A/B (Alpha CMa)



Tape PSR - 0833-45
Gradually fade in from zero to maximum volume from $t = 0$ to $t = 20''$. Decrease volume to zero.

Alto flute
N.B. Alto flute is notated at written pitch, not sounding pitch.
Play into piano interior. Commence ad libitum.
Gradually decrease air/breath tone and increase proportion of pure pitch tone
 $\bullet = 42$
tongue ram
pppp \rightarrow f

**Tenor Tom tom
Bass drum
Vibraphone**
Tenor Tom medium stick
Blend rhythm with pulse of taped Pulsar, as exactly as possible.
sim. 11.8 11.8 11.8 11.8 11.8 11.8
pppp
B.dr.
Motor on. Slow speed.
vibes 6:4
mp \rightarrow f

Piano
Performer wears black velvet gloves.
Begin ad. lib: Forcefully beat lower piano strings multiple times with palms of both hands, fingers together, creating cumulative resonance throughout Moment I. PSR -0833-45.
IV
sulla corde
III
Remove gloves.
Depress damper pedal throughout.
m.s. \rightarrow ffz m.d.
pp
Do not release pedal! Laisser vibrer.

* Measure numbers commence on p. 2.

II. Sirius A/B (Alpha CMa) cont'd
With languid mystery

$\text{♩} = 73$

Alto flute: *L.P. (~10")*, *Use alternate fingerings to colour notes. "Pure" tone.*, *ppp*, *27:24*, *6:4*, *mp*, *6:4*, *6:4*, *pp*

Crotales: *L.P. (~10")*, *f*, *Lu.*

3 Triangles

3 Sus. cym.

Vibes motor on, slow speed: *L.P. (~10")*, *ppp*, *humming: [m]*, *3:2*, *3:2*, *delicatissimo e sempre Lu.*, *4:3*, *4:3*, *4:3*, *6:4*, *3:2*, *5:10*, *pp*, *poco*, *p*, *L.v.*, *soft mallet*, *ppp*, *mf*

Piano: *L.P. (~10")*, *lontano*, *humming: [m]*, *3:2*, *3:2*, *R.H. Upward glissando sulla corde with back of fingernail.*, *7:9*, *on keys*, *sfz*, *sulla corde*, *mp*

Cello: *L.P. (~10")*, *ppp*, *humming: [m]*, *3:2*, *(III')*, *pp*, *sempre harmonico sotto voce*, *pp*, *progressively add trem.*, *ppp*, *pppp*, *on keys*, *pp*

Alto fl.: *molto espressivo*, *7:4*, *3:2*, *smorzato*, *accel.*, *3:2*, *6:4*, *tr*, *tr*, *smorzato*, *3:2*, *3:2*, *p*, *mp*, *p*, *f*, *p*, *mp*, *mp*, *mf*, *ppp*

Crot.

Trgl.

Sus. cym.: *small*, *p*, *pp*, *mf*, *ppp*, *ppp*, *pp*, *ppp*, *soft brushes*

Vibes

Pno.: *sulla corde*, *p*, *mf*, *3:2*, *ppp*, *(sempre pedale)*, *ppp*, *pp*, *9:6*

Vcl.: *p*