

Drifting Tracer

for orchestra

Jane Stanley (2003)

Aggressively ♩ = 97

c. 2"

2 Flutes

2 Oboes

2 Clarinets in B \flat
II to bass clarinet

2 Bassoons

Horn in F 1
2

Horn in F 3
4

2 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

initial tunings:
I II III IV V

Percussion
suspended cymbal (using medium marimba mallets)
damp with hand

marimba

Harp

initial tunings:
D C B \flat / E F \sharp G \sharp A

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Violin I

Violin II

Viola

Violoncello

5

Fl. 1

Fl. 2

Ob.

Cl.

Hn. 1
2

B♭ Tpt.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *subito p* *mf* *p:mf* *p*

p *mf*

mp

p *mf* *subito p* *mf* *p:mf* *p*

mf *p* *p*

p *mf*

pp *mp* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

p *mf* *subito p*

p *mf* *subito p*

(to p.c.c.)

(I)

(I)

(I)

(I)

II C.S. (harmon: stem in)

(mar.)

I

8

Fl. 1 *p cresc. ... f*

Ob. *mf f*

Cl. 1 *f p f fp < fp f p f* flz. norm. flz.

Cl. 2 *f p f mp mf f*

2 Bsns. *mp < f* a2

Hn. 1 2 *mp < f* a2

Hn. 3 4 *mp < f* a2

B♭ Tpt. *f* *pp < f* *f p* con sord (Harmon: stem in) *f* I

Timp. *mp <* I

Perc. *p poss. cresc. ... f poss.* mar. 3 3

Hp. *f* gliss. 8^{va}.1

Vln. I *f p sf p poss. cresc. ... f poss.* 3 5 3

Vln. II *f p sf p poss. cresc. ... f poss.* 3 3 5:4

Vla. *mp < f*

Vc. *mp < f*

Cb. *mp < f*