

ARIA

dolce, rubato, ♩ = 44 car.

presses, peu à peu

Clarinet

flute

Violin *con sordino*

Viola *con sordino*

'cello *con sordino*

piano

Pno: silently press *8* (full chromatic cluster)
lock on 3rd pedal, hold until end of movement. - RF / una corda - LF

Clarinet *♩ = 63-66 car*

flute

violin

viola

'cello

piano *♩ = 72* *♩ = 66*

TWO PASTORALES

slow *

flute (solo) *pp*

flute (solo)

flute

cello

A *Moderato, freely*

senza sord. *p*

flute

cello

* Player is free to make decisions re slurring/tonguing, where ambiguous.

BALLADE and REFRAINS

Handwritten musical score for a symphony, featuring staves for Viola, Flute, Clarinet, Violin, Cello, Piano, and a section starting at measure 7. The score includes tempo markings like "Allegro f" and "Andante espr. con moto", and dynamic markings like "p" and "f". A large green "Sample Score Only" watermark is visible across the page.

POSSUM BRAND No.7
Manuscript Music Paper

FOLK MELODY AND CANON

$\text{♩} = 60 \text{ ca.}$

Cello solo

5

Cello solo

9

Allegro, *f*, ritmico, giocoso

[osier:]

Cello

flute

clarinet

violin

viola

piano

! ↑ lead

secco > $\text{♩} = 144$

TOCCATA AND CADENZA

Maestoso quasi Fantasia, very free (♩ = 88)

piano

irregular meter

f

eva.

con ped.

5

piano

faster (♩ = 100)

eva.

10

piano

eva.

connect with ped. into Andantino

15

piano

Andantino, con anima (♩ = 138)

brilliante, but allow melody through.

flute

clarinet

violin

viola

cello

RHAPSODY and RECAPITULATIONS

Violin

flute

clar.

viola

cello

piano

Violin

flute

clar.

viola

cello

piano