

"WHEN THE CLOCK STRIKES ME"  
Concerto for Percussion & Orchestra  
- Part 1 -

N. Westlake

Tranquillo

$\text{♩} = 46$

The score is divided into two systems. The first system includes staves for Flute 2 / Piccolo, Flute 1 (rit. post.), Oboe 1, Oboe 2 / Cor Anglais, Clarinet 1 (Bb), Bass Clarinet / Clarinet 2 (Bb), Bassoon 1, Bassoon 2 / Contrabassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1 (C), Trumpets 2 & 3 (C), Trombone 1 & 2, Bass Trombone, Tuba, and Timpani. The timpani part features a sequence of eight strikes, numbered 1 through 8, with a *ppp* dynamic marking. The Harp and Piano parts are also present, with the harp playing chords corresponding to the timpani strikes. The second system includes staves for Percussion (Concert bass drum) and strings (Viola, Violoncello, Double Bass). The strings play a melodic line with *ppp* dynamics and *espress.* markings. The Concert bass drum part is marked *ppp*.

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$\text{♩} = 46$







Fl. 2 / Picc.  
Fl. 1  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl. / Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1 & 3  
Hrn. 2 & 4  
Tpt. 1  
Tpt. 2 & 3  
Tbn. 1 & 2  
Bass Tbn.  
Tuba  
Timp.  
Harp  
Pno.  
Crotales  
Xyloimba  
Perc. solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

25 26 27

25 26 27

80-86

Crotales  
(Inke xylo sticks)

Cadenza (ad lib)  
Xyloimba

pp  
(L.H. cue)  
crotales vib  
(L.H. cue)  
crotales vib  
pp

Fl. 2 /  
Fl. 1

Ob. 1

Ob. 2

Cl. 1

B.Cl. /  
Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1

Tpts. 2 & 3

Tbn. 1 & 2

Bass Tbn.

Tuba

Timp.

Harp

Pno.

Perc. solo

Vln. I

Vln. II

Vla.

Vc.

D. B.

28 29

28 29

A Tempo <sup>♩=90-88</sup>

(L.H. cue)

(L.H. cue)