

Convoy

♩ = 88

The musical score for "Convoy" is arranged for a full orchestra and percussion. It is divided into several sections:

- Woodwinds:** Flute 1, Flute 2,3, Oboe 1, Oboe 2,3, Clarinet in B♭1, Clarinet in B♭2,3, Bassoon 1,2, and Contrabassoon.
- Brass:** Horn in F 1,3, Horn in F 2,4, Trumpet in C 1,2, Trumpet in C 3,4, Tenor Trombone 1,2, Bass Trombone, and Bass Tuba.
- Percussion:** Xylophone 1, Xylophone 2, Marimba, Roto Toms, Timpani, Tam Tam, Snare Drum, and Bass Drum.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass.

The score features dynamic markings such as *mf*, *ff*, and *fff*. A large green "Sample" watermark is overlaid on the score. The tempo is marked as ♩ = 88. The score is divided into measures, with a circled "5" indicating a specific measure in several parts.

This musical score is for a symphony orchestra, spanning 10 measures. The score is divided into several sections:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (T. Tbn. 1, 2, 3, 4), and Tubas (B. Tbn., B. Tba.).
- Percussion:** Xylophone (Xyl. 1, 2), Maracas (Mrb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.).
- Strings:** Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A large green watermark "SAMPLE" is overlaid diagonally across the page. Measure numbers 10 and 11 are indicated at the top of the score.