

LOVE BURNS

Music by Graeme Koehne
Libretto by Louis Nowra

Act I scene 1 (Folksong)

Andante ♩ = 60 (scene in darkness)

Flute

Clarinet in B \flat

Bassoon

Trumpet in C

Percussion

Piano

Violin *Solo quasi 'fiddle'*
mf sul tasto, legato espr.

Viola *mf sul tasto, legato espr.*

Cello

Double Bass



(set bathed in dim light)

9

Fl.

B \flat Cl.

Bsn.

C Tpt.

Perc.

Pno.

Vln. *accel. --- rit. --- accel. --- rall. --- a tempo --- accel.*

Vla. *cresc. p*

Vc.

D.B.

15 *a tempo*

Fl.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

Mansfield

(in a feeble, cracked voice)
p espr.
I took my lov - er to town He bought me a wed - ing

Vln. *mp*

Vla. *mp*

Vc.

D.B.



21

Fl.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

Mansfield

mf
gown The ring was made of the sun - set my neck - lace dia - monds of dew. His love I will ne'er for -

Vln.

Vla.

Vc.

D.B.

27

Fl.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

Mansfield

Vln.

Vla.

Vc.

D.B.

mf

mp

p

pp

get. His love was al - ways true. His love was al - ways

33

Fl.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

Mansfield

Vln.

Vla.

Vc.

D.B.

pp

pp

Suspended cymbal

p

f

pp

pp

pp

true. You

1032

Fl.

B. Cl.

Bsn.

C Tpt.

Perc.

Pno.

Angela

Joan

Vln.

Vla.

Vc.

D.B.

wo-men are so stu-pid Why do you fall in love at the drop of a hat?

Help me To-ny I think I'm dy-ing

It's cer-tain you are Ten out of

p *pp* *mf* *mp* *f*

1039

Fl.

B. Cl.

Bsn.

C Tpt.

Perc.

Pno.

Angela

Joan

Vln.

Vla.

Vc.

D.B.

Glockenspiel

ten

Oh To-ny please your sis-ter is kil-ling me

We're lov-ers!

To-ny?

pp *pp* *pp* *ppp* *p* *pp* *mf* *mp* *pp* *pp* *pp* *pizz.* *p*

Andante ♩ = 132 (♩ = 66)

1043

Fl. *mp delicato*

Bs. Cl. *mp delicato*

Bsn. *mp delicato*

C Tpt.

Perc.

Pno. *mp* *p* *f* U.C. *f*

Angela

Where do you want to be sent? Fi - ji, Spain, New

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B.

(Suddenly a knock at the door)

1047

Fl.

Bs. Cl.

Bsn.

C Tpt.

Perc. Woodblock (door knock)

Pno. *f* T.C.

Angela

Guin - ea? You'll be a tour - ist in death Where's your To - ny now?

Joan *whispered*
To ny, help me.

Vln.

Vla.

Vc.

D.B. *pizz.* *p*

SPOKEN:
Jack Her brother! He said he'd pass by!
Angela Why didn't you tell me?
Jack I didn't know you were going to do her
 (More knocking. Joan mouths her brother and weakly motions to the door)
 (Jack is nonplussed, but Angela is goad.)
Angela The chest!
 (Yelling) Won't be long!
 (They try to put Joan in the chest)
Jack It's too small!
 (more knocking)
Both Be right there!
Angela Push her in!
Jack My God! (more knocking)
Both Hang on! Won't be a moment!
 (They have her in. Jack goes to the door as Angela shuts the lid. Jack opens the door and Thomas enters.)

Scene 3 (part 2)

(The chest lid opens, a hand comes out, Angela reacts. Jack is paralysed with fear)

1052

Fl. *pp*

B. Cl. *pp*

Bsn. *pp*

C Tpt. *pp* (con sord.)

Perc.

Pno. *mp*

Angela

Jack *mp* *mp* *mf* *p*
Gone a - way Yes yes

Thomas *f* *mp* *mf*
Thom - as want a drink? not here Yes yes
A long time to ans - wer the door Where's Joan? Gone a - way?

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p* arco

1059

Fl. *ff* *pp*

B. Cl. *ff* *pp*

Bsn. *ff* *pp*

C Tpt.

Perc. S.D.

Pno. *ff* *p*

Jack *mp*
She left a note Said she was leav - ing me *mf*

Thomas
Strange where is it?

Vln. *pizz.* *arco* *ff* *p* *mp* *3*

Vla. *pizz.* *arco* *ff* *p* *mp* *3*

Vc. *pizz.* *arco* *ff* *p* *mp* *3*

D.B. *pizz.* *arco* *ff* *p*

Scene 8 March

1395 **Alla marcia** ♩ = c.112

(The warders are wheeling out food together)

Fl.

B♭ Cl.

Bsn. *mp*

C Tpt. 2nd time only

Perc.

Pno.

Warder (2nd time only) *f*
Not long be - fore they

Vln. *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B.

1401

Fl.

B♭ Cl.

Bsn.

C Tpt. Solo

Perc. *f* scherzando marziale S.D. *p* B.D. *mf*

Pno. *ff*

Warder *f*
burn he's eat - en noth - ing There is - n't

Wardress (2nd time only) *f*
She's had three chick - ens a leg of lamb eat - en like there's no to - mor - row

Vln. arco *ff*

Vla. arco *ff*

Vc. arco *ff*

D.B. *f* arco *sub. ff*

1407

Fl.
B♭ Cl.
Bsn.
C Tpt.
Perc.
Pno.
Vln.
Vla.
Vc.
D.B.

sub. mp

1414 *rall. e dim.*

Fl.
B♭ Cl.
Bsn.
C Tpt.
Perc.
Pno.
Warder
Wardress
Vln.
Vla.
Vc.
D.B.

p dolce
sub. mp
mp
p

mp op - po - sites a - ttract *mp* Is that what you call it?
What did they see in each oth - er? strange world where such love could ex - ist

1558

Fl.
B♭ Cl.
Bsn.
C Tpt.
Perc.
Pno.
Vln.
Vla.
Vc.
D.B.

p dolciss
p dolciss
p dolciss
mp dolce espr.
p dolciss
mp dolce espr.

1564

Fl.
B♭ Cl.
Bsn.
C Tpt.
Perc.
Pno.
Vln.
Vla.
Vc.
D.B.

p dolciss
mp dolce espr.

1570

Fl. *p dolciss.*

B♭ Cl. *mp dolce*

Bsn. *mp dolce*
con sord.

C Tpt.

Perc. Glockenspiel *pp dolcissimo*
mp

Pno. *mp quasi campanelli*

Hilary
Warder
Wardress

Vln. *f*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Peo ple will die for love for love

1575

Fl.

B♭ Cl.

Bsn.

C Tpt.

Perc.

Pno.

Hilary
Warder
Wardress

Vln.

Vla.

Vc.

D.B.

peo - ple will kill for love for love the need for love years

