

to the memory of Bob Copper

# Barleycorn

for folksinger, wind quartet and piano

Loud and clattery

$\text{♩} = 120$

Andrew Ford (2006)

Musical score for the first system of 'Barleycorn'. The score is for Voice, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Piano. The tempo is marked 'Loud and clattery' with a quarter note equal to 120 (♩ = 120). The music is in 2/4 time and features a key signature of one flat (Bb). The piano part is marked 'ff' (fortissimo). The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for the second system of 'Barleycorn', starting at measure 7. The score is for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The tempo is marked 'Loud and clattery' with a quarter note equal to 120 (♩ = 120). The music is in 3/4 time and features a key signature of one flat (Bb). The piano part is marked 'ff' (fortissimo). The score includes various musical notations such as rests, notes, and dynamic markings.

11

Voice

Ob. *pppp* *ff* take cor anglais

Hn. *pppp* *mf* *p*

Pno. *p*

♩ = 69

It is of good ale to you I

18

Voice

Ob. (cor anglais) *pppp* *mp*

Cl. *pppp* *mp* *pp*

Bsn. *ppp* *pp*

Hn. *mp*

sing And to good ale I'll al-ways cling I like my mug filled to the brim And I'll drink all you'd like to

24

Voice

Ob. *mf* *mf*

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf*

Broadly Briskly again

bring. O, good ale, thou art my dar ling, Thou art my joy both night and mor - ning. It is

29

Voice  
 you that helps me with my work And from a task I'll ne - ver shirk. While I can get a good home

Ob.  
*mp*

Cl.

Bsn.  
*pp* *mp*

Hn.  
*mp*

34

Voice  
 brew, And bet - ter than one pint, I like two. O, good ale, thou art my dar - ling, Thou art my

Ob.  
*mf*

Cl.  
*mf*

Bsn.  
*mf*

Hn.  
*mf*

Broadly

39

Voice  
 joy both night and mor - ning. I love you in the ear - ly morn, I love you in day - light, dark or dawn, And

Ob.  
*mp* *p* *p* *mp*

Cl.  
*p* *mp* *p*

Bsn.  
*p* *mp* *p*

Hn.  
*mp*

Briskly

45 Broadly

Voice: when I'm wea - ry, worn or spent, I turn the tap and ease the vent — O, good ale, thou art my

Ob. *p* *p* *mp* *mf*

Cl. *mf*

Bsn. *p* *mp* *p* *mf*

Hn. *mf*

50 Briskly

Voice: dar - ling, Thou art my joy both night and mor - ning. It's\_ you that makes my friends my foes, It's

Ob. *pp*

Cl. *pp* *mf* *pp*

Bsn. *mp*

Hn. *mp*

55

Voice: you that makes me wear old clothes But since you come so near my nose, It's up you comes and down you

Ob. *mp* *pp* *pp* *mp*

Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Hn.

take bass clarinet