

I PROCESSION (VAJRA GURU MANTRA)

⊕ Performers walk slowly to performance space. When approx. 1/3 of the way, begin.



Performers continue to performance space.



♩ = c. 52 (with rubato)

Sop 1
ah
p (fading)

alto
ah
p (fading)

Bari
mf
om - (ah) hu(m) va jra gu ru pad-me si hum

♩ = c. 72

Prayer bowl
mf

Percussionist continue playing prayer-bowl until reaching playing position on stage.

Sample Score Only

⊕ N.B. Performers should proceed slowly and solemnly, as if part of a procession or ritual.

II
PERCUSSION SOLO

ff / pp

Percussionist to improvise using fragments from movement 9 in the boxes. This material may be used as the basis for improvisation that develops away from the material if the performer wishes. Overall, the improvisation should tend towards accelerating. When the singers begin to approach their positions on stage, the performer should move to the notated material on the next page.