

Dedicated to Lyn Williams &
the SCC Stanhope Choir

Words by Michael Leunig

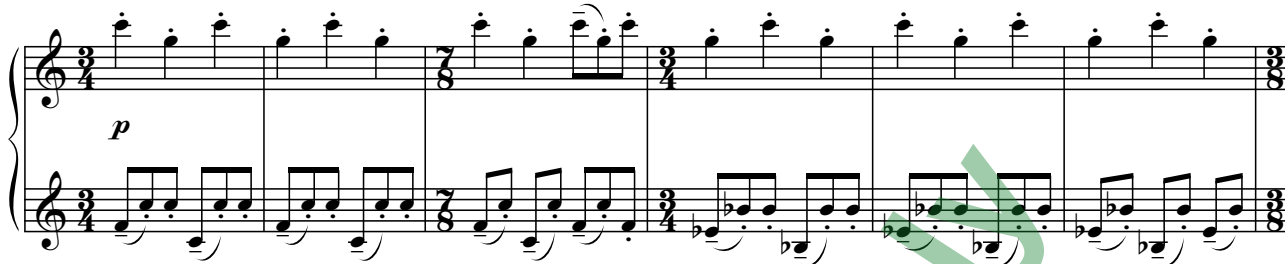
Talking to My Shoe

Music by Paul Stanhope

SSA Version

Allegro ♩=126

Piano



p

The piano introduction consists of two staves. The right hand plays a series of quarter notes in 3/4 time, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

CHOIR

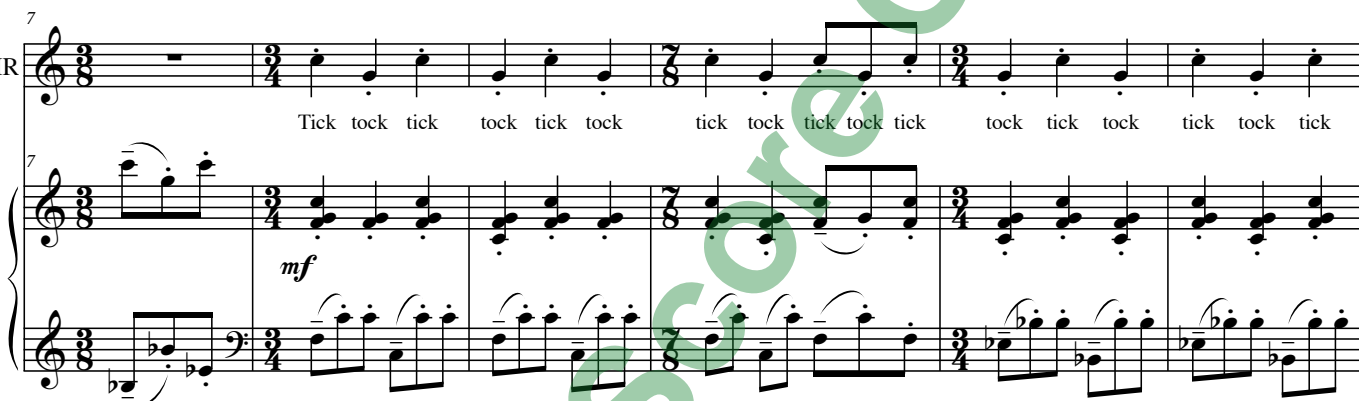
7

Tick tock tick tock tick tock tick tock tick tock tick tock tick

Pno

mf

7



The choir part begins at measure 7 with the lyrics 'Tick tock tick tock tick tock tick tock tick tock tick tock tick'. The piano accompaniment continues with a similar rhythmic pattern. The piano part is marked *mf*.

13

tock tick tock tick tock tick

Since I hurt my pen - du-lum —

13

8^{va}-----

Pno.



The choir part continues with the lyrics 'tock tick tock tick tock tick' and then 'Since I hurt my pen - du-lum —'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part is marked *8^{va}*.

18

My life is all er - ratic

Tock tick tock tick tock tick tock tick Tick tock

18

Pno.

22

My par-rot who was co - di-al

tick tock tick tock tick tock tick tock tick

22

Pno.

26

is now trans - mit - ting

par - rot squawk! par - rot squawk! par - rot squawk! zzz.

26

Pno.

The image shows a musical score for the piece 'Talking to My Shoe'. It consists of three systems of music. Each system includes a vocal line, a piano accompaniment line, and a piano solo line. The first system (measures 18-21) features a vocal line with the lyrics 'My life is all er - ratic' and a piano accompaniment with the lyrics 'Tock tick tock tick tock tick tock tick Tick tock'. The second system (measures 22-25) features a vocal line with the lyrics 'My par-rot who was co - di-al' and a piano accompaniment with the lyrics 'tick tock tick tock tick tock tick tock tick'. The third system (measures 26-29) features a vocal line with the lyrics 'is now trans - mit - ting' and a piano accompaniment with the lyrics 'par - rot squawk! par - rot squawk! par - rot squawk! zzz.'. The piano solo lines are marked 'Pno.' and show various rhythmic patterns and dynamics. The score is written in treble and bass clefs with various time signatures (3/4, 7/8, 2/4, 3/4, 6/8, 4/4, 3/8, 2/4, 6/8).