

Galileo's Idea  
for the Sydney Philharmonia Motet Choir

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$\text{♩} = 60$

The musical score is divided into two systems. The first system is in 4/4 time, and the second system is in 3/2 time. The parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

**System 1 (4/4 time):**

- Soprano (S.):** Lyrics: (i) → (u) - . Dynamics:  $\text{ff}$ .
- Alto (A.):** Lyrics: (i) - → (u) . Dynamics:  $\text{ff}$ .
- Tenor (T.):** Lyrics: (i) - → (u) . Dynamics:  $\text{ff}$ .
- Bass (B.):** Lyrics: (i) → (u) - . Dynamics:  $\text{ff}$ .

**System 2 (3/2 time):**

- Soprano (S.):** Lyrics: (u) - (ni) . Dynamics:  $\text{ff}$ .
- Alto (A.):** Lyrics: (u) - (ni) . Dynamics:  $\text{ff}$ .
- Tenor (T.):** Lyrics: (u) - (ni) . Dynamics:  $\text{ff}$ .
- Bass (B.):** Lyrics: (u) - (ni) . Dynamics:  $\text{ff}$ .

A large green watermark "Sample Score Only" is overlaid diagonally across the page.

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2

5

S. (u) - (ni) (i) - (ve) (e) -  
#

A. (u) - (ni) (i) (ve) (e)  
#

T. (u) - (ni) (i) - (ve) (e) -  
#

B. (u) - (ni) - (i) (ve) (e) -

7

S. (ni) (ve) (e) (r) (u)  
=68

A. (ni) (ve) (e) - (r) (u) -

T. (ni) (ve) (e) (r) (u) -

B. (ni) (ve) (e) - (u) -

9

S. (ni) (ve) (e) - (ve) (e) -

A. (ni) (ve) (e) (ve) (e) -

T. (ni) (ve) (e) (ve) (e) -

B. (ni) (ve) (ve) (e) -

Detailed description: This block contains the musical notation for measures 9 and 10. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has notes with lyrics (ni), (ve), (e) - in the first measure and (ve), (e) - in the second. The Alto part has notes with lyrics (ni), (ve), (e) in the first measure and (ve), (e) - in the second. The Tenor part has notes with lyrics (ni), (ve), (e) in the first measure and (ve), (e) - in the second. The Bass part has notes with lyrics (ni), (ve) in the first measure and (ve), (e) - in the second. The music is in treble clef with a key signature of one sharp (F#).

11

S. (r) (u) (ni) whisper: the universe p sf

A. (r) (ni) (ve) (r) (s) f

T. (r) (ni) (ve) (r) (s) f

B. (r) (u) (ni) whisper: verse p sf

$\text{♩} = 56$

Detailed description: This block contains the musical notation for measures 11 and 12. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has notes with lyrics (r), (u), (ni) in the first measure, followed by a rest in the second measure. The Alto part has notes with lyrics (r), (ni), (ve), (r) in the first measure, followed by a rest in the second measure. The Tenor part has notes with lyrics (r), (ni), (ve), (r) in the first measure, followed by a rest in the second measure. The Bass part has notes with lyrics (r), (u), (ni) in the first measure, followed by a rest in the second measure. The music is in treble clef with a key signature of one sharp (F#). A tempo marking of quarter note = 56 is present. Dynamic markings include p (piano) and sf (sforzando). Performance instructions include 'whisper:' and 'verse'. A large green watermark 'Sample Score Only' is overlaid on the page.