

To Joan and Ken Tribe

String Quartet No. 15

PETER SCULTHORPE

I A Song for Dancing

Ritmico (♩ = c. 126)

Violin I *p*

Violin II

Viola *p*

Violoncello *p*

Measures 1-4 of the score. Violin I has a melodic line with accents. Violin II is silent. Viola and Violoncello provide harmonic support with sustained chords and rhythmic patterns.

Vln I *cresc.* *f* *pesante*

Vln II *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Measures 5-8. The music begins with a double bar line and a repeat sign. Violin I starts with a melodic line marked *cresc.* and *f*, with the instruction *pesante* above it. Violin II has a single note. Viola and Violoncello continue with their harmonic parts, also marked *cresc.* and *f*.

Vln I *sempre f*

Vln II *sempre f*

Vla *sempre f*

Vc. *sempre f*

Measures 9-12. The music begins with a double bar line and a square box containing the number 1. All instruments are marked *sempre f* (always forte). Violin I has a melodic line, Violin II has a single note, and Viola and Violoncello continue with their harmonic parts.

13

Vln I *mf*

Vln II *mf*

Vla *dim.*

Vc. *dim.*

17

Vln I *mp*

Vln II *mp*

Vla *mf*

Vc. *mf*

2

21

Vln I *p* sul tasto

Vln II

Vla *p* sul tasto

Vc. *p* sul tasto