



Transposed Score

# Scheherazade Singing

Natalie Williams

Three Portraits of Scheherazade  
for Chamber Orchestra  
after poetry by Kate Middleton (2001)

♩ = 84 - 92  
Crystalline

Flute

Oboe

Clarinet 1,2 in A

Percussion 1  
- Vibraphone  
(bowed & struck)

Percussion 2  
- Crotales  
(bowed & struck)  
- Marimba

Percussion 3  
- Suspended Cymbal  
- Xylophone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

1. *pp*

2.

Crotales - struck *pp* l.v.

Sus. Cym - Brushed *pp* l.v.

*p*

Div. (1) *pp*

Div. (1) *pp*

gliss. *pp*

gliss. *pp*

tr *pp*

tr *pp*

A

Fl.

Ob.

Cl.

Perc. 1

Perc. 2

Perc. 3

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Vibraphone - bowed

l.v.

To Xylophone

pp

p

mp

gliss.

tr

Div. (2)

Con sord. Soli 1.

Ped.

8va

Sample Score Only

# Scheherazade's Nights

## Second Portrait

Natalie Williams

$\text{♩} = 72$   
Lento

Flute

Oboe

Clarinet 1, 2 in B $\flat$

Bassoon

Horn 1, 2 in F

Trumpet 1,2 in C

Trombone

Percussion 1  
- Tam tam  
- Marimba

Percussion 2  
- Bass Drum  
- Suspended Cymbal (bowed)

Percussion 3  
- Timpani  
- Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

*mf* *p* *pp* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *p*

Cup mute

3

1. v.

1. v.

1. v.

8<sup>vb</sup>

8<sup>vb</sup>

Div.

Div.

$\text{♩} = 72$   
Lento

*mf* *p* *mp* *p* *mf* *p*

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A

6

FL.

Ob.

Cl. *pp*

Bsn *pp*

Hn

Tpt

Tbn. *senza sord.* *gliss.* *mf* *gliss.*

Perc.

Perc.

Perc.

Pno (8).....

Vln I

Vln II *Unis.* *p*

Vla *Unis.* *Div.* *Unis.* *mf* *p* *3* *Div.*

Vc. *Unis.* *mf* *3* *p*

Db.



# Scheherazade Dancing

from Three Portraits of Scheherazade

Natalie Williams

♩ = 132

3rd movement

Vivace

Flute *mp*

Oboe

Clarinet 1, 2 in B $\flat$  1. *p* *tr*

Bassoon

Horn 1, 2 in F

Trumpet 1,2 in C

Trombone

tr = thumb roll  
≡ = shake

Percussion 1  
- Tambour  
- Marimba  
- Suspended Cymbal *mp* *p*

Percussion 2  
- Crotales - struck  
- Vibraphone *p* l.v.

Percussion 3  
- Suspended Cymbal  
- Bongos (high/low)  
& Conga  
- Crotales *mp* *p*

Harp *mf* *mp*

Piano *mf* *mp* *p* *Red.*

♩ = 132

Vivace

Violin I *p* Div.

Violin II

Viola

Violoncello

Double bass