

Fourth Alarm

Commissioned by Ars Musica Australis
for the Sydney Youth Orchestra

Natalie Williams



♩ = 140

Flute 1 (Doubling picc.)

Flute 2,3

Oboe 1,2

Cor Anglais

Clarinet 1,2 in B \flat

Bass Clarinet in B \flat

Bassoon 1,2

Contrabassoon

Horn in F 1,3

Horn in F 2,4

Trumpet 1,2 in B \flat

Trumpet 3 in B \flat

Tenor Trombone 1,2

Bass Trombone

Tuba

Timpani

Percussion 1
- Bass Drum
- Tam Tam (shared w Perc.2)
- Temple blocks (high/low)
- Suspended Cymbal
- Bass Drum (shared w Perc. 3)
- Vibraphone
- Woodblocks (high/low)

Percussion 2
- Tom toms (high/low)
- Marimba
- Snare
- Tam Tam (shared w Perc.1)

Percussion 3
- Crotales (bowed)
- Tenor Drum

Harp

Violin I

Violin II

Viola

Violoncello

Double bass

mf

pp

p

cresc.

mp

1.

Change to 3rd Cl.

Div

♩ = 140

Fl. 1.

Fl. 2,3

Ob. 1,2

C. A.

Cl. 1,2

Bs. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

a2

pp

mp

mf

p

mf

mf

mf

p

mp

To Bass Drum

Bass Drum

Div.

Fl. 1.

Fl. 2, 3

Ob. 1, 2

C. A.

Cl. 1, 2

Bs Cl.

Bsn 1, 2

Cbsn

Hn 1, 3

Hn 2, 4

Tpt 1, 2

Tpt 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.

mp

cresc.

tr

port.

Fl. 1.

Fl. 2,3

Ob. 1,2

C. A.

Cl. 1,2

Bs Cl.

Bsn 1,2

Cbsn

Hn 1,3

Hn 2,4

Tpt 1,2

Tpt 3

Tbn. 1,2

B. Tbn.

Tba

Timp.

Perc.

Perc.

Perc.

Hp

Vln I

Vln II

Vla

Vc.

Db.