

Chaconnissima

for four percussionists and piano

Julian Yu
(2004)

Andante ♩ = 68

Vibraphone

Marimba

Percussion 1

Percussion 2

Piano

mp *sf* *pp* *mf* *mf*

3 3 3

==

Vib

Mar.

Perc. 3

Perc. 4

Pno.

p *f* *mp* *3* *5*

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13

Vib

Mar.

Perc. 3

Perc. 4

Pno.

mp

sf

pp

mf

mf

16

Vib

Mar.

Perc. 3

Perc. 4

Pno.

pp

pp

p

Triangle

B.D.

pp

p

p

f

mp

f

3

5

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19

Vib

Mar.

Perc. 3

Perc. 4

Pno.

Triangle

W.B.

Susp. Cymbal

ff

f

p

mf

f

pp

ff

sf

f

p

23

Vib

Mar.

Perc. 3

Perc. 4

Pno.

W.B.

f

mp

f

mp

ff

sf

sf

mp

ff

p

26 5

Vib *f* *pp*

Mar. *ff* *pp*

Perc. 3 *f*

Perc. 4 *ppp* *sf*

Pno. *ff* *pp*

W.B (high)

B.D

29

Vib *mp* *pp*

Mar. *f* *mp*

Perc. 3 *mf* *f*

Perc. 4 *mf*

Pno. *f* *p* *mf* *p* *f*

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32

Vib. *rit.*

Mar.

Perc. 3 Triangle *mf*

Perc. 4 B.D. *ppp* *pp*

Pno. *f* *sf* *mp* *tr*

Lento ♩ = 58

36 (Glockenspiel) (Vib.) (Glockenspiel)

Vib. *p*

Mar. *ppp*

Perc. 3 Triangle (high) *pp*

Perc. 4 Triangle (low) *pp* *pp* *pp*

Pno. *p* *pp* *pp*

41 (Vib.) (Glockenspiel)

Vib.

Mar.

Perc. 3

Perc. 4

Pno.

pp

pp

pp

ppp

44 (Vib.) (Glockenspiel)

Vib.

Mar.

Perc. 3

Perc. 4

Pno.

pp

pp

pp

pp

pp

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