

—in memory of John and Margaret Davoren—

SOUTHERN STAR

Michael Leunig

Christopher Willcock

1. LOVE IS BORN

Quick ♩ = 96

Soprano

Alt

Tenor

Bass

Harp

f espressivo

molto rit.

p

(D_♯ C_♯ B / E F_♯ G A)

(C_♯ / A_♭)

Harp

a tempo

molto rit.

6

5

(A_♯)

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Love is born : 2

7 $\text{♩} = 72$

S

A

T

B

Harp

pp *mp*

Love is born with a dark

pp *mp*

Love is born with a dark

p *pp*

13 *Quick* $\text{♩} = 96$

S

A

T

B

Harp

8

and trou-bled face,

and trou-bled face,

p *f* *molto rit.*

3. GRATITUDE AND GRIEF

Michael Leunig

Christopher Willcock

Expressively and with a steady pulse ♩ = 62-66

Musical score for Soprano, Alto, Tenor, Bass, and Harp. The vocal parts are currently silent, indicated by a large green watermark 'SAMPLE SCORE ONLY'.

(D# C B, / E F G# A)

5
S In the cradle of his mother's arms a
A In the cradle of his mother's arms a
T In the cradle of his mother's arms a
B In the cradle of his mother's arms a
Harp *p*

(D_b)

8

S
ba - by lies _____ Warm_ and shel - tered _____ *mp*

A
ba - by lies _____ Warm _____ *mp*

T
ba - by lies _____ Warm _____ *mp*

B
ba - by lies _____ Warm _____ *mp*

Harp

11

S
_ from the time_ when they_ will come a-part _____ *p floating* Ga - zing

A
from the time when they_ will come_ a-part _____ *mp* Ga-zing from the

T
from the time when they_ will come_ a-part _____ Ga-zing from the

B
from the time when they_ will come_ a-part _____ Ga-zing from the

Harp

7. SOUTHERN STAR

Michael Leunig

Christopher Willcock

Expressively ♩ = 42

Soprano
Alt
Tenor
Bass



Harp

p



(D_♯ C_♯ B / E_♯ F_♯ G_♯ A_♯) (B_♯) (D_♭ / E_♭ A_♭)

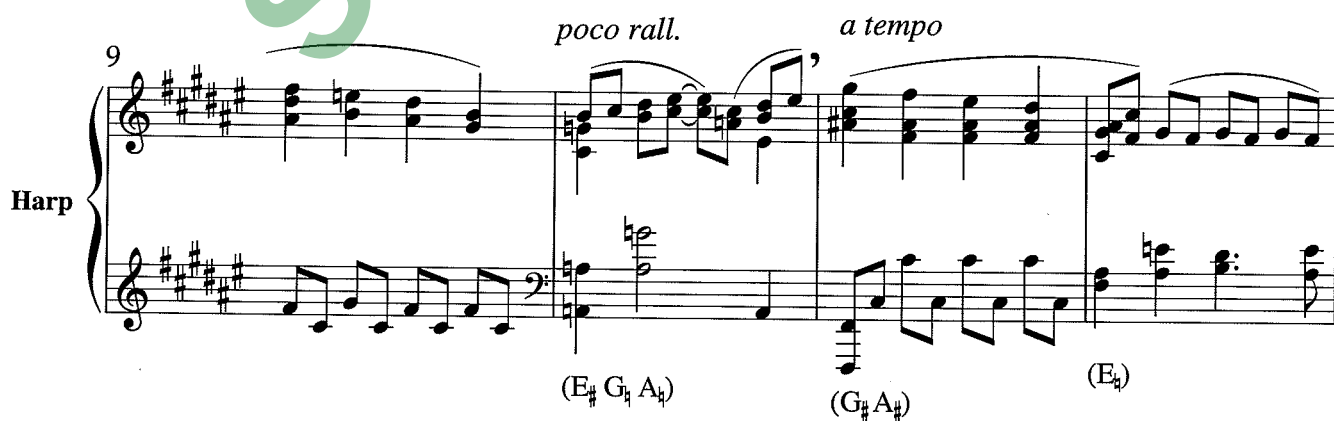
Harp



(D_♯ B_♭ / E_♯) *p* (E_♭)

Harp

9 *poco rall.* *a tempo*



(E_♯ G_♭ A_♭) (G_♯ A_♯) (E_♭)

13

S
A
T
B

Harp

(E₄) (E₄) (G₄ A₄)

17

S
A
T
B

Harp

div. *p well-sustained*
O south-ern star, the star of yearn-ing;

p well-sustained
O south-ern star, the star of yearn-ing;

p well-sustained
star, the star of yearn-ing;

p well-sustained
star, the star of yearn-ing;

p
(G₄)

20

S
the star of joy and lone-li-ness re - turn - ing, re - *p*

A
the star of joy and lone-li-ness re - turn - ing, re - *p*

T
the star of joy and lone-li-ness re - turn - ing, re - *p*

B
and lone-li-ness re - turn - ing, re - *p*

Harp

(D₄)

25

S
turn-ing to the night when you were born, O south-ern *mp*

A
turn-ing to the night when you were born, O south-ern *mp*

T
turn-ing to the night when you were born, O south-ern *mp*

B
turn-ing to the night when you were born, *mp*

Harp

(D₄ / A₄) (A₄)