

Fall From Grace

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Score in C

$\text{♩} = 114$

The score is for a 3/4 time piece in C major. It features a full orchestra and piano. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horns in F 1-4, Trumpets in C 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Tam-tam), and Percussion 3 (Tubular Bells). The strings consist of Violin I & II, Viola, Violoncello, and Double Bass. The piano part is written for grand piano. The score includes various performance instructions such as dynamics (pp, p, mp, f, sf, PPP), articulation (pizz., arco, gliss.), and specific techniques (div. a2, div. - col legno battuto, div. a3, con sord). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Funereal, desolate ♩ = 76

sempre non vib.

257

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff* To C.A.

B♭ Cl. 1 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff* To Cbn

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* Bottom note: any very low note (no pitch) *pp*

Perc. 1 *pp* sempre dampen both! (Wine Gl.)

Perc. 2 dampen! l.v.

Perc. 3 (Tub. B) *fff* l.v. sempre *p*

Hp. *fff*

Pno. *fff* Slowly release Ped.

Funereal, desolate ♩ = 76

1. Solo

Vln. I *p* 1. Solo 2. Solo

Vln. II *ppp* subito sul tasto (bowed freely) *slow gliss.* 1. Solo con sord. - bend off note (free tempo) continue ad lib. *p*

Vla. *pp* 1. Solo 2. Solo *sim.* norm.

Vc. 1. Solo 2.3. Soli - col legno, bowed freely and independently *p*

Db. *ppp* 1. Solo pizz. *p*