

Arranged for Natsuko Mineghishi, Naomi Sato and Eugene Ughetti

# Sonus dulcis

for Soprano, Shō/Saxophone and Percussion

Andrián Pertout, No. 375d

2000 (Rev. 2009)

*euphony, sonus dulcis*

*sonus, ī m sound, noise; voice; tone*

*dulcis, e sweet; pleasant, delightful, charming, dear*  
(Langenscheidt's Latin Dictionary)

*senza tempo*  
[Namarin] *p* *vocal harmonics* [Soprano] *ooh-eeh*

Soprano

[Shō] *pp < p* *pp < p*

Alto Saxophone

[Kin] [Bilma]

Percussion *p*

Sopr. *ooh-eeh*

A. Sax. *pp < p* *pp < p*

Perc. [Mokugyo] [Bilma] [Bin-sasara]

Sopr.

A. Sax. *pp* *flz.*

Perc. [Bullroarer] *pp*

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Sopr. \_\_\_\_\_

A. Sax. *mp* \_\_\_\_\_ *pp*

Perc. *f* \_\_\_\_\_ *pp* [Kin] *p (sub.)* [Bilma]

Sopr. \_\_\_\_\_ *ooh-eeh* \_\_\_\_\_

A. Sax. *pp < p* *pp < p*

Perc. \_\_\_\_\_ [Mokugyo] \_\_\_\_\_ [Bilma]

Sample Score Only